

# Notes

*The definitive information source for Ontario Registered Music Teachers*



**MINUTES  
OF 2019  
AGM**

**FORMER  
ORMTA  
YOUNG  
ARTIST**

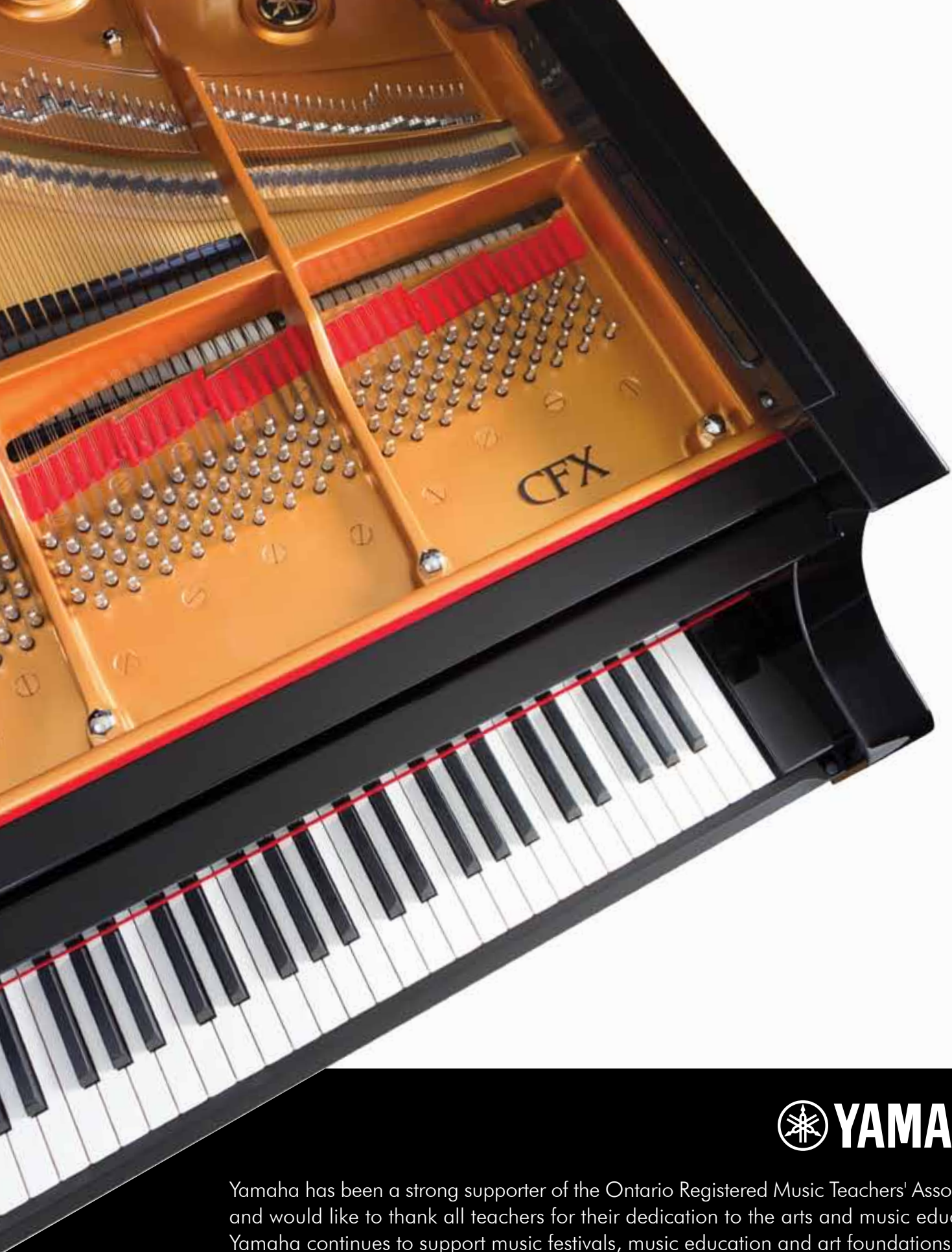
**2019 PROVINCIAL  
COMPETITIONS**

**MUSIC WRITING  
COMPETITION  
2020**

**COLLEGE AND  
UNIVERSITY  
DIRECTORY**

**ORMTA  
CONVENTION  
2020**





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## PUBLICATION INFORMATION

### ARTICLES

All submissions must be received by the NOTES editor by the following deadlines: May 1 (summer issue), October 1 (fall issue), February 1 (spring issue). The editor prefers that all text be sent by e-mail using Microsoft Word. Reports from the Branches and OCTA biographies are limited to 400 words. Written permission must accompany all text where applicable.

### PHOTOS

High resolution colour photos in .jpg format are preferred. Email photos directly to: [paddy@coppernoise.com](mailto:paddy@coppernoise.com)

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### NOTES FOR NON-MEMBERS

Non-ORMTA members may receive NOTES by submitting an annual fee to ORMTA Secretary-Registrar Sandra DiCienzo at [secretaryregistrar@ormta.org](mailto:secretaryregistrar@ormta.org), phone 289-501-1301

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# Calendar of Events 2109 / 2020

<b>October 26</b>	Provincial Council Executive Meeting
<b>October 27</b>	Provincial Council Meeting
<b>November 17-23</b>	Canada Music Week
<b>December 1</b>	Deadline for Brach to submit Canada Music Week Report
<b>December 31</b>	Deadline for Amendments to By-Laws
<b>2020</b>	
<b>February 1</b>	Deadline for Spring issue of NOTES
<b>February 1</b>	Registration opens for Music Writing Competition
<b>February 8</b>	Branch concerns to Zone Representative for presentation to Council Meeting
<b>February 29</b>	Provincial Executive Electronic Meeting
<b>March 1</b>	Provincial Council Electronic Meeting
<b>March 1</b>	Deadline for requests for membership status updates to Provincial Registrar
<b>March 1</b>	Deadline for CFMTA call for compositions
<b>March 1</b>	Deadline to submit an ORMTA Pedagogy Award application
<b>March 15</b>	Deadline for Music Writing Competition submissions to CMW Chairperson
<b>April 11</b>	Branch concerns to Zone Representative for presentation to Council Meeting
<b>April 15</b>	Deadline for branches to submit an OCTA recipient.
<b>May 1</b>	Deadline for Summer issue of NOTES
<b>May 1</b>	Deadline for submission to National CFMTA Essay Competition
<b>May 2</b>	Provincial Council Executive Meeting
<b>May 3</b>	Provincial Council Meeting
<b>May 4</b>	Music Monday
<b>June 15</b>	Nominations for Zone Representatives, to Provincial Secretary
<b>July 1</b>	Membership fees are due
<b>July 1</b>	Deadline for Branches to provide the ORMTA Head Office with their Executive for the next school year.
<b>August 20</b>	Branch concerns to Zone Representative for presentation to Council Meeting
<b>September 10</b>	Provincial Council Executive Meeting
<b>September 10</b>	Provincial Council Meeting
<b>September 11-12</b>	2020 Niagara Falls ORMTA Convention
<b>October 1</b>	Deadline for Fall/Winter issue of NOTES

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# Greetings!

from your  
**NOTES Editor!**

Welcome to our Winter issue of NOTES.

As teachers we're all ready to sow those seeds of inspiration in our students and dedicating time to making them the most engaged musicians they can be. And ORMTA is here to help - sharing best practice and encouraging new talent.

Some outstanding performances were on display at the 2019 Provincial Competitions, making it quite a challenge to select the winners. You can find the competition results on page 24.

The ORMTA Music Writing Competition is gearing up again so please support and encourage your students to enter their work and become the Canadian composers of tomorrow - and don't forget to save the dates for the Niagara 2020 ORMTA Convention - details on page 26.

Yours in music,  
**Patrick McCormick, Editor**



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## From the President

Occasionally events and situations arrive in our professional studio lives unannounced, but welcome all the same. Whether these events are intentional or not they require us to shore up our footing and they contribute to our personal growth and the development of our students. These events can create a confidence in knowing that as ORMTA teachers we all have the necessary and quality teaching skills required to face challenges. The situations can also steer us towards areas in our professional life which require more knowledge, creativity and experience.

ORMTA Council is pleased to welcome Jan Danowski and Michael Faulkner who will be assisting teachers and branches with professional development by keeping us all informed about opportunities in our local communities and online. The professional life of an ORMTA teacher must never remain stationary. Personal and professional growth leads to student growth as well as the growth of the size of each studio. ORMTA teachers are competing with sports and recreation activities in a child's life. We must all continue to improve to rise above the busy schedules to remain the first priority for families.

The ORMTA website may appear different to each of you over the coming months as Alessandra Matthews works towards modernizing the look and feel of the site. ORMTA wants visitors and prospective applicants to be able to easily navigate through all ORMTA has to offer. Many new announcements will also be delivered to your inbox via Grace Notes.

Council members holding portfolios are diligently working on updating procedures as well as looking at creative ways to keep ORMTA teachers involved and to attract new graduates from Universities and Colleges.



If the association is to survive in the future, we must all look to the future and consider many things including the technology and its influence in the studio, the ever shifting demographic of our students, and the political climate in Ontario in addressing music education.

In this issue of NOTES you will see a reflection of yourself and your studio as well as the broader ORMTA community. We all face joys and loss. ORMTA will truly miss Ron Spadafore who has been Secretary Registrar for over 28 years. His retirement was announced in July and Council had to react quickly to post the job opportunity. 21 highly qualified applicants were considered and Sandra DiCienzo was hired! We welcome her with excitement and anticipation of wonderful things to come!

The Niagara 2020 ORMTA Convention is high on ORMTA's priority. Save the dates in your calendar and begin making adjustments to your fall 2020 studio schedule. Don't let this fantastic opportunity sneak up and surprise you later on. You do not want to miss this one!

Best wishes to all for a terrific teaching season!

*Kathy Schmidt*



# From the Branches

## BARRIE

Barrie ORMTA had their final meeting for the 2018/19 year to cover some issues and elect our new executive. We thanked Sarah Lawton for her wonderful leadership over the past two years and welcomed Margot Hamilton as our new President. We also had the opportunity to say a fond farewell to Wing Chow who is going to spread her musical knowledge to the children in northern Manitoba. Our past year was very rewarding with many awards received at the OMFA provincial competition and Zone competition. The Instrumental and Vocal Provincial winners were both from the North Central Zone.

The New Year looks to be very exciting beginning with a presentation by Victoria Heart on the Alexander Technique. We will also have another teacher's concert in November in addition to The Canada Music Week/ awards Recital. So the fall term is setting up to be quite busy and before you know it we will be planning our winter activities including a dynamic Duo Recital and Scholarship evaluations. All this while preparing our students for the winter exam session. Never a dull moment for the Barrie Branch. For a look at all our activities please visit our website at [www.barrieormta.com](http://www.barrieormta.com).

– Theresa Beninger



## ETOBICOKE MISSISSAUGA

September was a busy month for us as we hosted a workshop on Lead Sheets for Classical Pianists by clinician Jennifer Smele, a Teacher Meet and Greet at the Steinway Gallery, as well as our annual general meeting. In October we host a World of Flutes workshop by one of our new members, Deep Ganguly on Oct 28. Our annual Halloween Recital is always a hit with younger students and there are always some wonderful and creative costumes. We end the year with Contemporary Showcase, Branch Assessments and Branch Christmas Dinner Social.

– Abigail Freeman



## HAMILTON-HALTON

The Annual General Meeting & Luncheon, held on May 24 at the Burlington Golf and Country Club, was well attended by 25 branch members. Sharona Clarke in her president's report reviewed all of the fall, winter, and spring activities that were planned out in the 2018-2019 Calendar of Events. She thanked all the conveners and volunteers for helping to make each activity successful. Treasurer and Assistant Treasurer, Heather Goward and Diana Emery, respectively gave reports with updates on financials that showed revenues and expenses stayed within the approved budget for the year. On the agenda, branch member Philip Corke (past OCTA winner) had the pleasure of presenting this year's OCTA winner, Warren Nicholson, with a memento congratulatory bronze plaque.



# From the Branches



Andrea Battista provided us with a very insightful report on CFMTA's Convention that she attended in July in Winnipeg, Manitoba. For her it was also an opportunity to visit that city where she grew up, and reconnect with family and friends.

On Sunday, September 8 Olga Tcherniak graciously opened her home to host the President's Welcome and General Meeting; a BBQ - potluck social followed the end of the meeting. For the Halton District School Board's first PD Day on Monday, September 16, our Hamilton-Halton, ORMTA presented to the students of our members a Drum Day Crash Rhythm Workshop from 10:00 am - 12:00 pm at Port Nelson United Church, Burlington, ON. Hilary Whiskin, percussionist, and workshop clinician, engaged the students (Grades 1 - Grade 8) in a very energetic upbeat session of drumming on buckets. Her workshop also included composing and improvising. The two high school students who helped out during that time acquired their obligatory community volunteer hours to submit back to their school. In previous year, students 10 and under were eligible to perform in the Halloween recital. This year the Executive decided the event be opened to all ages. The performers, teachers, and audience members encouraged to wear costumes.

For the Canada Music Week Recital in November 17, branch members and students can perform their own compositions. A new incentive for this recital is to encourage students to enter into a composition competition where they submit a video of their original

score; Sharona and her committee to adjudicate. The entrance fees would go toward the Scholarship Funds. Performance by all entries at the CMW recital, and the winners will be announced at the end of the recital.

– Kamara Hennessey

## KITCHENER WATERLOO

The KW Branch of ORMTA is pleased to announce that it will strive to take the mission of music educators into the community. Inspired by the Branching Out initiative of the CFMTA, a capable group of dedicated volunteers has been working on the Gala Recital Planning Committee since last spring to organize a benefit gala concert. Chaired by Matthew Gartshore, with the able assistance of Joanne Bender, Rebekah Jordan-Miller and Ron Moir, the committee decided to nurture the sponsorship relationship that currently exists between the KW ORMTA Branch and the Community Music School of Waterloo Region. It was decided by a vote of the general membership at our September 16th General Meeting that the donations from the concert would go towards the work of the Community Music School. The Community Music School of Waterloo Region provides music lessons to disadvantaged youth who face economic barriers to accessing music lessons.

Part of the rationale behind the recital is to galvanize the membership to build the local profile of registered music teachers, and to provide them with an opportunity to perform in public. There is a common misconception that local teachers are also not active or capable performers. This recital seeks to dispel that notion.

The recital is scheduled to be held at St Andrew's Presbyterian Church in Kitchener, Ontario on November 17th, 2019 at 3:00pm.

– Matthew Gartshore

## OSHAWA & DISTRICT

The Oshawa & District ORMTA Branch is excited about the upcoming year of events planned for our members and their pupils! President Elaine Broughton is doing a victory lap having been President many years ago, and we are thrilled to have her share her wisdom and guidance with our members. Below is her fascinating recollection of our Branch history, recently shared at our September luncheon meeting. Also a picture of the members attending this wonderful luncheon.

"In 1932 Mr. Reginald Geen, an organist in Oshawa, gathered together a group of music teachers for mutual discussion and collaboration. In 1936 the ORMTA was officially incorporated, and in 1938 the Oshawa and District Branch was incorporated. So we are celebrating our 81st year! One of our early members, Mrs. Margaret Drynan was a published composer. Our branch has also produced 2 provincial presidents, namely, Mr. Reginald Geen -1946-1948 and Mrs. Josephine Parrott -1966-1968. We have a history to be proud of, and we can BUILD on it!"

We have numerous events coming up for our Fall semester, starting with our Awards Recital in October to recognize pupils with a 1st Class Honour mark in their exam, with a bar and pin. Scholarships will also be presented at this concert to qualifying pupils. On Oct. 28th we are having a mini workshop with the Eastern Zone Rep. Michael Faulkner who will be discussing "preparing our pupils for competitions." On Nov. 16th we're having a casual Recital called the Performance and Pizza club! On Nov. 29th we're gathering for a Christmas potluck social for good food and fellowship, and on Dec. 8th our Christmas Recital will celebrate the wonderful seasonal music that our pupils enjoy!

We're excited about offering so



## From the Branches



Photo courtesy of Snap'd Whitby

*The Oshawa & District Branch of the Ontario Registered Music Teachers' Association (ORMTA) held its Spring Meeting welcoming music teachers from Oshawa, Whitby, Port Perry & Northumberland County. The group provides musical opportunities for young people using professionally accredited teachers & serves Durham Region, Southern Kawartha Lakes, & Northumberland County; watch a short clip of Elaine using AR with the snapd HUB app - Photo by Linda Lyons.*

many wonderful opportunities for our members and pupils to grow musically together! We wish all of our fellow ORMTA Branches a productive and enjoyable year as well.

– Paula Copithorn

### OTTAWA REGION

Ottawa Branch's calendar of events kicked off with a wonderful PD day with Dr. John Burge. His presentation on "Piano Teaching Tricks I Have Learned Over The Years" was both amusing and informative, and was well received by attendees.

November will bring our Canada Music Week Recital, hosted by Amelie Langlois, which will take place on November 17th at City View United Church.

In December, our branch will enjoy a Social Wine Tasting Event presented by ORMTA teacher and certified sommelier Kimberley Sundell, just in time to share holiday cheer with fellow teachers and get ideas for Christmas gift giving.

Wishing everyone a wonderful Autumn teaching term.

– Kimberley Sundell

### WHITBY

On Wednesday, August 21, 2019 the core group of a brand new branch of the Ontario Registered Music Teachers Association met at 3 Steps Up Coffee House in Whitby for lunch.

Eleanor Gummer is our inaugural president and a full executive is in place. We are an enthusiastic, active

teaching group whose goal is to encourage younger non-members to join and to engage all members to participate with new and innovative activities.

Our first recital will be on November 2nd, a "Character Recital". Students will dress in costume according to the theme of the piece they are performing. Order of performance will be a surprise as names will be drawn out of a hat. This will be a fun, relaxed first performance of the year for beginner to advanced students.

– Carolynne Pagett

## ORMTA Pedagogy Award

This award is presented annually to a student studying pedagogy with an ORMTA member in good standing, who receives the highest mark in Ontario in the written portion of their associate pedagogy examination by one of the following conservatories: Canadian National Conservatory of Music, Conservatory Canada or the Royal Conservatory of Music. Marks must be 80% or higher.

ORMTA members are required to submit an application form for eligible students in order for them to be considered for this award. **Deadline: March 1st, 2020.**

Visit <https://ormta.org/competitions-awards/pedagogy> for more details.

## ORMTA Contribution to Teaching Award

The ORMTA has an abundance of members who dedicate much time and passion to teaching their students, helping this organization, and volunteering within their communities. It is with this spirit that the ORMTA recognizes these exceptional individuals on an annual basis with an ORMTA Contribution to Teaching Award. For more details, visit [ormta.org/competitions-awards/octa](https://ormta.org/competitions-awards/octa) or contact your local branch president. **Deadline for branches to submit a recipient is April 15th, 2020.**



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# RON SPADAFORE

## ORMTA Secretary Registrar



"Mr. ORMTA" is an endearing title that Ron was given over the years of his service to ORMTA.

His appointment to the position of Secretary Registrar in 1991 was clearly a fantastic choice by the ORMTA Council of the time. The look and feel of ORMTA settled into Ron to the point that he became the face of ORMTA for all teachers, parents, student competitors, outside organizations, the general public, and other music teacher associations across Canada. He quickly became ORMTA's first contact for information and to find answers to questions.

His warm and gentle smile has welcomed countless ORMTA members to events, meetings and

competitions. He has been part of many, many Council member changes and a terrific assistant to several presidents. Ron's personal "stamp" is on all things ORMTA.

"Always a joy to work with, always positive, always prepared, Ron has been a most wonderful asset to ORMTA", Kathy Schmidt, President.

A native of Timmins Ontario, Ron grew up in a supportive northern community where friends and family encouraged his love of piano. Over the years he built up a solid studio base of students and families who study with him "for life". He has produced excellent student exam and competition results. Over the years he has also welcomed new

immigrant families to Timmins, who were extremely fortunate to have him for a teacher. His studio students love and enjoy him as much as they would a family member. Many other students across the country have enjoyed him as a festival adjudicator and examiner.

ORMTA wishes Ron all the best in his retirement from the position of Secretary Registrar. Congratulations not only on his retirement but on all his years of work and service to ORMTA to get there!

Be sure to attend the Niagara 2020 ORMTA Convention to further celebrate Ron's legacy and contribution to the association.



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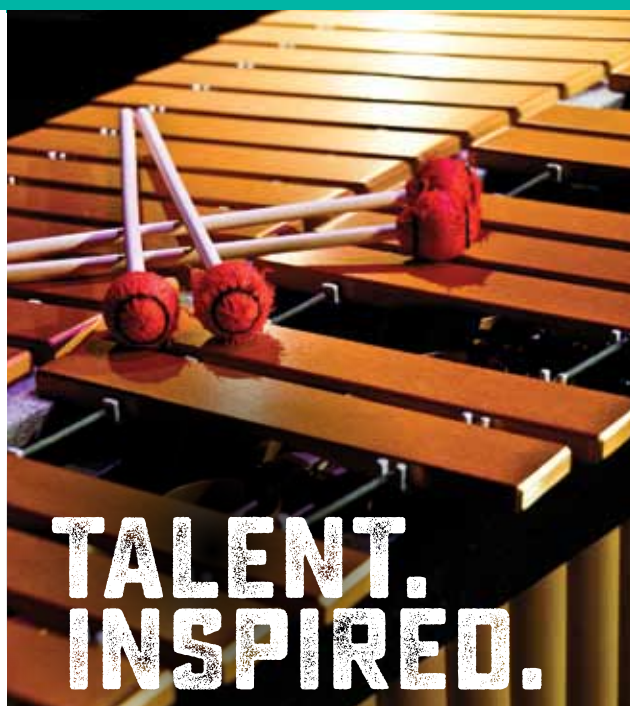
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# Dear Teaching Colleague



Do you need advice on overcoming a tricky teaching situation? Have you exhausted all techniques in trying to help that student and nothing seems to work?

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You and your students' names will remain confidential.



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# Annual General Meeting – MINUTES

**SATURDAY, JULY 27, 2019**  
**Sandman Signature Mississauga Hotel**

## **Call to Order**

The President called the meeting to order at 9:35 p.m. She welcomed the 27 members present.

A Treasurer's Report was distributed to each member attending the Annual General Meeting.

## **Introduction of Council Members**

The introduction of all Council remembers was done during the President's Report.

## **Minutes of July 2018 AGM**

The Minutes of the July 29, 2018 Annual General Meeting held in Ottawa, Ontario were published in the Fall Edition of NOTES.

MOTION: MOVED BY E. GUMMER, WHITBY BRANCH/M. FAULKNER, KINGSTON BRANCH:  
BE IT RESOLVED THAT THE MINUTES OF THE 2018 ANNUAL GENERAL MEETING BE ACCEPTED AS CIRCULATED.  
APPROVED.

MOTION: A. BOYES, OTTAWA REGION BRNACH/ S. KELLY, THUNDER BAY BRANCH:  
BE IT RESOLVED THAT GAIL FAULKNER AND RANDLE WILSON BE ACCEPTED AS SCRUTINEERS FOR THE 2019 AGM.  
ACCEPTED.

## **Matters for Voting**

The following were the two items list on the 2019 Ballot

Be it resolved that the company "Bridgman & Durksen" in Niagara-on-the-Lake be hired to prepare and review the financial statements for the year 2018-2019.

Be it resolved that the ORMTA bylaws document which was updated and revised in January 2019 in consultation with Carrel & Partners Thunder Bay be accepted  
The Secretary-Registrar conducted a Roll call of Delegate and ballots.

All ballots were delivered to the scrutineers.

## **Election of Zone Representatives**

Zone Representative nominations were received from the Eastern, Western Zone and the North-West Zone. Jan Danowski has been nominated from the Western Zone, Michael Faulkner from the Eastern Zone and Joyce Co has been nominated from the North-West Zone. All official paper work has been received.

The President asked if there were any nominations from the floor.

## **PRESIDENT'S REPORT**

Good morning friends! Welcome to the 2019 ORMTA AGM. Thanks for taking time out of your busy schedules and/or your summer holiday to support ORMTA today!

As each teaching year ends many of us spend this time of year reflecting and planning ahead for September. The studio life of a teacher is like a piano. What you get out of it depends on how you play it. We are teachers, but also entrepreneurs, lay psychologists, artists, mind readers, family counsellors, and students think we are experts in any school subject! We could have tried any vocation, but we chose to work at what we truly love. Each hour of a teaching day is different and exciting and changes depending upon the student we are working with. Never a dull moment for us! Some of you post snippets of teaching days on social media with quotes from students. Young students can be especially funny in their innocence as they learn music. A few weeks earlier in the spring during the theory portion of a lesson, I had a young student ask me why Bartok's music required so many hashtags on the page!

As teachers we need to remain creative and inspiring so that over



scheduled students can learn and create. Many of our students are gifted in math and science and yet look to us to provide opportunities to grow artistically. This quote was recently posted on my studio social media site: Art has the role in education of helping children to become like themselves instead of more like everyone else. We have the unique opportunity that literally shapes a child long after they are studying with us. Many of you have wonderful, heart-warming stories to tell. Council encourages you to consider submitting these stories to NOTES magazine so we all can get inspired.

Yet we live in a time in Ontario where cuts to the funding of the arts has impacted our profession in an effort to combat an \$11.7 billion deficit. Since there is very little music in the schools, families seek out private teachers. ORMTA teachers are a perfect fit for the families who understand the importance of music and the arts in the development of a child. However private music education has become expensive and requires sacrifices for some. As crusaders for the promotion of a high calibre of music education and social responsibility why not consider how you as a private studio teacher can "give back" by getting involved in your community Pro Kids program (or something similar) to teach a child whose parents cannot afford lessons. Or consider volunteering at your local public school by starting a choir during lunch hour, or volunteering with a musical theatre group?

Many teachers at the branch level have discussions on how we can promote ORMTA better, and more frequently; those are just a couple ideas. As reputable teachers in your community, being publicly available and involved is free advertising for our profession, association and boosts ORMTA's reputation.

Provincial Council works hard on your behalf for the organization. I would like to take this opportunity to thank all Council members for their dedication as Zone representatives and portfolio holders. Let's briefly review the year as I introduce the Council members:

1. Elizabeth Tithecott is Past President and today marks her final official role. Her 11 years of service to ORMTA is much appreciated. Like past presidents before her, she has a wealth of knowledge and has been a fantastic advisor! This season her expertise was directed towards the ORMTA website, streamlining the process for prospective members to apply. Also, she contributed countless hours to editing and updating many ORMTA forms and documents. That describes her role this year; however, her contribution to the association during her tenure has been invaluable and she will be greatly missed.

2. Laura Gray is 1st Vice President, North Central Zone rep, Finance Chair and holds the Advertising portfolio. Laura had a big role along with Karissa Harbridge in updating the ORMTA logo and all the

certificates. She kept a close eye on the ORMTA budget as well as NOTES magazine advertising and proof reading. We can always count on her to ask questions and ensure that all information is accurate and clearly defined. She also represented ORMTA as a delegate at the CFMTA Convention.

3. Nancy Dale is the Treasurer of ORMTA; however, she contributes so much more to the organization in addition to her large role with the finances. Her organization skills are fantastic and she always knows where to find files and information. Our confidence in her is immense.

4. Ron Spadafore has been secretary-registrar since 1991. He is generally the first contact for questions and information to potential members. He is a dedicated individual who has arranged many, many details for meetings, awards and competitions. He always has a generous smile for teachers as we arrive at ORMTA events....and if you're lucky...a cookie or two.

5. Sheila Vandikas is one of the three GTA reps, and has organized the Young Artist Tour and encouraged applications for the Pedagogy Award. Her portfolio was challenging this season since the ORMTA Young Artist and Instrumentalist winner from the Ottawa Convention also competed at the CFMTA National competition. Obtaining performance opportunities for these young musicians was difficult at times and we really appreciated her efforts. Sheila was

## Annual General Meeting – MINUTES

responsible for the new article in NOTES magazine highlighting past Young Artist winners and their stories past and present. You can read about Tabitha Johnson in the Summer issue which is currently online.

6. Susan Hamblin-Dennis is also a GTA Zone rep. She just completed her second year as the College/ University liaison. She has been developing ideas to foster the involvement of students enrolled in University Music and subsequent ORMTA membership.

7. Lynne Oliver is the 3rd GTA Zone rep and holds the Canada Music Week portfolio. Council enjoys her enthusiasm for the portfolio and the promotion of ideas and events to celebrate this special week in November in Ontario and across the country. This season Lynne represented ORMTA at the celebration of OMEA 100th anniversary over Easter weekend. We really appreciated her taking time from her holiday to attend this function on ORMTA's behalf.

8. Carol Ditner-Wilson is going off Council this July. She has been Central Zone rep and held the Music Writing Competition portfolio these past 2 years. The competition workload has a short season, but it is extremely busy, fast and furious. This season there were 54 entries. Christopher Norton was an excellent adjudicator. She has developed a few recommendations for future competitions.

9. Ann Pichette- Fasciano is the North East Zone rep and holds the Fundraising portfolio. Ann has sparked enthusiasm for donations to ORMTA scholarships which is reflected in the prizes for the winners of the competitions which will be held this afternoon.

10. Martha Jordan is Southern Zone rep and has been working very hard with the Niagara Falls committee with plans for the 2020 Convention. Venues have been booked, adjudicators have signed contracts and work has begun on all the finer details of workshops, vendors and exhibitors. Save the dates: September 11-12, 2020!

11. Amy Boyes is one of the Ottawa Region Zone representatives and holds the OCTA portfolio. This past April, Council also voted her in as Second Vice President. We look forward to the presentation of the OCTA awards over lunch today!

12. Susan Blyth-Schofield is the second Ottawa Region Zone rep and shared the membership and initiatives portfolio. Her skill as an excellent editor of ORMTA documents is greatly appreciated. ORMTA is pleased to announce that she will be taking over the Competitions portfolio.

13. Alde Calongcagong is just completing his 3-year term as Western Zone rep and he held the Competitions portfolio. This afternoon's competition will be his final Council event for ORMTA.

Please take a moment to personally congratulate and thank him for all his efforts in organizing today's Provincial competition.

14. Shirley Walgate-Mueller is also completing her 3-year term as Eastern Zone rep and the portfolio of Professional Development. ORMTA Council have been discussing this portfolio in recent years. With advancing technology and online platforms teachers may soon be able to participate in clinician workshops from the comfort of their own homes. Michael Faulkner will be coming on to Council as Eastern Zone rep.

15. Theresa Thibert had to resign from being Northwest rep due to increasing obligations related to her full-time work. Joyce Co from Thunder Bay will be coming on to Council this October.

16. Alessandra Matthews has been ORMTA Communications officer for three years and shall continue to hold this position as a modestly paid employee. Her expertise with all the technology required to run the organization is superb! She is organized, timely and has a vision for our future!

17. Paddy McCormick, ORMTA auxillary member and professional graphic designer continues to be ORMTA's editor of NOTES magazine. We are always looking for new contact and encourage members to submit articles of interest.

Raise your hand if you were in Winnipeg at the beginning of the month for the Century of Sound CFMTA conference and National competitions! I was unable to attend this year and want to thank Laura Gray for stepping in as the second delegate along with Elizabeth Tithecott. All ORMTA members now receive the CFMTA "Of Note" national E-newsletter. Please encourage your branch members to participate in this season's "Branching Out" initiative. If your branch holds a recital or musical event in an unlikely location like a park, restaurant, coffee shop send photos and a description. Perhaps ORMTA branches can motivate the rest of Canada with some fabulous ideas! This is yet another way to promote the organization and our profession!

ORMTA currently has over 1300 members. Each month we have new applications. If you look at the website today you will notice that the process is streamlined and set up similar to any other organization where membership is required. New applicants can submit documentation as jpeg photos or pdf formats. In the previous system an automated email went out instructing the applicant to mail documentation to the registrar; however, there seemed to be confusion about this final step and some applicants were lost to the organization as a result. We are currently working towards clearing up the back-log of applicants who applied the "old" way. All of them have been contacted and responses have flooded in. By the fall, we should see a spike in new members.

In closing, I encourage you as private entrepreneurs to not stay the same. Consider how you can grow your

business and how you can grow within yourself as a musician and teacher. Ask yourself where and how you can improve. Try a new method, invest in some studio technology, challenge yourself by learning a piece in a style that you usually don't gravitate to. Find someone else in your branch who inspires you and spend some time touring their studio space. Form a "coffee- music club" with some peers to discuss pedagogy and share new ideas. Read and keep up with current research, pay attention to what cultural influences are affecting you and your students. Don't be afraid to fail since failure leads to growth!

I was looking for a motivational quote to end with and discovered one by Roy Ayers who is a 78 year old American jazz, funk and soul composer and vibraphone player: "The true beauty of music is that it connects people. It carries a message, and we the musicians are the messengers". You are all doing fantastic work! Keep spreading the musical messages to your students, colleagues and community!

## OPEN FORUM

ELEANOR GUMMER - OSHAWA  
BRANCH/WHITBY BRANCH:

Eleanor announced that the new Branch of Whitby has been formed. There will be a formal vote on the the establishment of this new Branch at the 2020 AGM

## LAURA GRAY - HANOVER- WALKERTON BRANCH:

Laura brought everyone up to speed on the CFMTA E- Festival. Details of this festival will be made available to all members in the next CFMTA magazine

## AMY BOYES - OTTAWA REGION:

Amy reported on the Conservatory privacy situation regarding the pedagogy award. Teachers now must submit all marks etc., for this award to the ORMTA Convenor if they feel that they have a student who is eligible for this Award.

## Results of Voting as Presented by SCRUTINEERS.

The results were announced by the President. The Matters for Voting were accepted.

MOTION: S. BLYTH SCHOFIELD,  
OTTAWA REGION BRANCH/S.  
JONES, OTTAWA REGION BRANCH:  
BE IT RESOLVED THAT ALL BALLOTS  
BE DESTROYED.  
APPROVED.

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## Annual General Meeting – MINUTES

### ANNOUNCEMENTS

#### Rocco Signorile, Etobicoke - Mississauga Branch:

Rocco announced the Joe Ringhofer three day workshop. August 19 - 21, 2019; Christ First Church, 1700 Mazo Crescent, Mississauga, On.  
\$190 earlybird deadline; July 15  
\$200 late registration at the door.  
Contact Virginia Taylor for more information at 416-742-6429.

#### Laura Gray, Hanover- Walkerton Branch:

Laura read the following CFMTA resolutions which were voted on at the Summer meeting.  
Resolution 1, NS was split into 2 parts: Part 1 was defeated; Part 2 was passed.  
Resolution 2, AB was withdrawn and a new motion was

formed: To raise CFMTA fees, effective 2020-2021, by \$2.00 to be designated towards a second competition (vocal or otherwise) during conference years. Passed.

#### Charline Farrell, Chatham-Kent Branch:

Charlene stated that the CFMTA fees have gone up \$7.00 over the last few years. Charlene felt that these increases have been directed to any extra event that CFMTA deemed worthy. It was reported that there may be Government grants available for such extra events.

The meeting was adjourned at 10:33 a.m.

**Respectfully submitted,**

**Ron Spadafore**

**Provincial Secretary-Registrar**



## ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION Annual General Meeting Saturday July 27, 2019, 9:30 a.m. SANDMAN MISSISSAUGA HOTEL, 5400 DIXIE ROAD, MISSISSAUGA ON

MATTERS FOR VOTING	YES	NO	ABSTAIN
BE IT RESOLVED THAT THE COMPANY "BRIDGMAN & DURKSEN" IN NIAGARA-ON-THE-LAKE BE HIRED TO PREPARE AND REVIEW THE FINANCIAL STATEMENTS FOR THE YEAR 2018-2019.	<b>X</b>		
CHANGES TO THE BY-LAWS	YES	NO	ABSTAIN
BE IT RESOLVED THAT THE ORMTA BYLAWS DOCUMENT WHICH WAS UPDATED AND REVISED JANUARY 2019, IN CONSULTATION WITH CARREL & PARTNERS, THUNDER BAY, BE ACCEPTED.	<b>X</b>		

# 2011 WINNER: ANITA PARI

By Sheila Vandikas, Kamara Hennessey, and Anita Pari



This second article about OMRTA's former Young Artists features Anita Pari, who, at the time of her Young Artist Tour was a student of Andrew Tunis, a piano professor at the University of Ottawa.

## INTRODUCTION

by Kamara Hennessey

I had the pleasure of meeting a very talented student who won the ORMTA 2011 Young Artist Competition. Our ORMTA, Hamilton-Halton was one of the many branches that hosted Anita as she toured the Province in the fall of that year. I accommodated both Anita and her dad, Giovanni in my home in Burlington. I have kept in touch with the Pari family and have followed Anita's musical and life's journey to date. I am pleased to submit her story as related below:

My name is Anita Pari. I grew up in Ottawa, and am currently in the last year of my B.Mus. degree at Carleton University.

My connection to the Ontario Registered Music Teachers' Association goes back to my early days of music studies with two of my first piano teachers who were (and still are) ORMTA members. I remember participating in ORMTA competitions in my early years of piano performance, starting with the Zone Competition, moving on to the Provincial Competition, and trying the Young Artist Competition when I was thirteen.

After winning the competition that summer, I was overjoyed and perhaps a little overexcited to have the chance to play six recitals that coming fall. My program included sets of variations by Mozart and Beethoven, an etude by Liszt, music by the Kingston-based composer Marjan Mozetich, and Chopin's first ballade. By the time I got back to Ottawa, my final "stop," I felt like I had grown immeasurably from my first Young Artist tour performance in Sarnia. In each city, I was warmly embraced by ORMTA Affiliate Branch

members—and this was how I first met Kamara, to whom I am very grateful for her longtime support.

Since that time, I have directed my focus increasingly toward composing. In the last year, I have concentrated on two musical projects: compositional work on my own piano concerto, and the creation of a CD comprising of my own works. This CD centers around a four-movement sonata for cello and piano titled "Escape," which I recorded on cello (my second instrument) along with my piano professor Nicole Presentey of Carleton University. I also recorded some of my solo piano work, two pieces titled "Directions" and "Urban Movement." After my CD launch in May 2019, I released the album online on Bandcamp and made it available in local Ottawa music stores. These initiatives were truly fulfilling musical projects, and I look forward to exploring new ones as I move into graduate studies by the fall of 2020.

Through the years, music has always had a constant presence in my life—not only as a creative outlet but also a source of much joy, comfort, and motivation. As such, I would once again like to express my gratitude to ORMTA for the many opportunities that you create for young musicians such as myself. Thank you.

If you would like to know more about Anita, her website is: [anitapari.com](http://anitapari.com). To hear her performances, you can find her videos on YOUTUBE ([https://www.youtube.com/watch?v=Fd\\_Za9BsXcl](https://www.youtube.com/watch?v=Fd_Za9BsXcl) features the premiere of her composition, Urban Movement). Her compositions are available at <https://anitapari.bandcamp.com/releases>. For performance opportunities or commissions, she can be reached at [anitapari@gmail.com](mailto:anitapari@gmail.com).

**If you are a former Young Artist, please get in touch—we want to hear from you!**

**Contact Sheila Vandikas at:**  
[s.vandikas@ormta.org](mailto:s.vandikas@ormta.org).



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## Introducing ORMTA's new Secretary Registrar Sandra DiCienzo

ORMTA'S EXECUTIVE COUNCIL IS  
THRILLED TO ANNOUNCE  
SANDRA'S APPOINTMENT.

TEACHER, AUTHOR, SPEAKER,  
EXAMINER, FORMER ZONE REP  
AND BRANCH PRESIDENT, SANDRA  
WILL SHARE A WEALTH OF  
EXPERIENCE WITH ORMTA.

WELCOME SANDRA!

---



Hello!

It is my great pleasure to be selected as the Secretary-Registrar of ORMTA. I look forward to working with my colleagues and to meeting many of you!

I have been teaching since 1999 and maintain a full time music studio in Niagara Falls, Ontario where I teach private piano lessons, theory and history from beginner to Associate level, as well as the Music for Young Children® program. I am also an examiner for Conservatory Canada and an ORMTA workshop clinician. I recently graduated from the University of Ottawa with a Graduate Diploma in Piano Pedagogy Research, the University of Western Ontario with an Honours Bachelor of Music

specialization in Music History and have an ARCT in piano performance from the Royal Conservatory of Music. Currently I am completing a Masters Degree in Piano Pedagogy Research at the University of Ottawa. I am the principle organist/pianist for St. Patrick's Church in Niagara Falls where I accompany two choirs.

Along with my fellow colleague and friend Rebecca Goode, I co-authored the beginner piano technique series Take Off! With Technique.

In 2008, I was awarded the Tom and Miggsie Lawson National Teacher Travel and Study Scholarship from Conservatory Canada where I was recognized as an outstanding teacher along with five others from

across Canada. I also give professional development workshops for teachers across Ontario. I am a member of the Ontario Registered Music Teachers' Association and have held positions at the local and provincial level.

I am a self-professed history nerd and love reading (sometimes 3 books at once!) and have been a member of a book club for over 20 years. In my spare time I study martial arts and have a brown belt in Brazilian Jiu Jitsu. I have been married for 14 years to my husband Calvin. Together we enjoy travelling, gardening and the clownish antics of our Old English Sheepdogs Scarlett and Ruby.

**Alessandra DiCienzo G.Dip,  
BMus, ARCT, MYCC, RMT**



# 2019

## PROVINCIAL COMPETITIONS

by Alde Calongcagong, Convenor

The 2019 Provincial Competitions were held on Saturday July 27 at the Sandman Signature Hotel in Mississauga with adjudicators Dr. Irene Gregorio, Dr. John Holland and Maggie Morrison.

The results are as follows:

### Provincial Instrumental

#### First Place

(Yamaha Canada and ORMTA Scholarship - \$2000)  
Evelyn Liang, piano  
North Central Zone (Teacher - Cheryl Graham)

#### Runner Up

(Long & McQuade and ORMTA Scholarship - \$1000)  
Willow Boismier, piano  
Western Zone (Teacher - Dr. E. Gregory Butler)

### Provincial Vocal

#### First Place

(Dr. Joan Heels and ORMTA Scholarship - \$2000)  
Alexis Bateman, soprano  
North Central Zone (Teacher - Heather Faris)

#### Runner Up

(ORMTA Scholarship - \$1000)  
Deanna Singh, soprano  
Ottawa Region Zone (Teacher - Maghan McPhee)

### Esther Su Memorial Award

*(awarded to the performer who has shown special promise in any of the competitions)*

Andrew Dong, piano  
Central Zone (Teacher - Dr. Marie Van Weelden)

***Congratulations to the students and teachers for their hard work and dedication!***

*ORMTA is very grateful to our donors:*

*Yamaha Canada Music, Long & McQuade, Dr. Joan Heels and ORMTA branches and individuals.*

*Many thanks to Yamaha Music Canada for their generosity in providing the superb piano for the competitions - a Yamaha C7X.*



Alexis Bateman,  
President Kathy Schmidt



Evelyn Liang



Provincial vocal participants



Provincial instrumental participants



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**Niagara Falls**



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## NIAGARA FALLS 2020 REGISTRATION FORM

Friday, September 11th and Saturday, September 12th, 2020  
**Marriott on the Falls**, 6755 Falls Blvd, Niagara Falls ON, L2E 6W7

	FULL TIME STUDENT	ORMTA MEMBER	NON ORMTA MEMBER	AMOUNT
<b>COMPLETE REGISTRATION</b>				
<input type="checkbox"/> PAID BY MAY 1, 2020	\$200	\$325	\$350	\$ _____
<input type="checkbox"/> PAID BY JULY 1, 2020	\$215	\$340	\$365	\$ _____
<input type="checkbox"/> PAID BY SEPTEMBER 1, 2020	\$230	\$355	\$380	\$ _____
Complete registration includes all workshops, master classes, competitions, exhibits, breakfasts, nutrition breaks, Awards luncheon, Gala dinner and the Annual General meeting (AGM*)/ luncheon. The AGM* is reserved for members only.				
<b>Welcome to Niagara Falls event scheduled for Thursday, Sept 10, 2020</b> <span style="color: blue;">To be revealed</span>				
<b>DAY PASSES (meals not included)</b>				
<input type="checkbox"/> FRIDAY	\$125	\$175	\$200	\$ _____
<input type="checkbox"/> SATURDAY	\$125	\$175	\$200	\$ _____
<b>COMPETITIONS</b>				
<input type="checkbox"/> INSTRUMENTAL AND VOCAL	\$10	\$25	\$30	\$ _____
<input type="checkbox"/> YOUNG ARTIST (includes reception)	\$15	\$30	\$35	\$ _____
<b>MEALS</b>				
<input type="checkbox"/> FRIDAY AGM LUNCHEON (members only)	\$N/A	\$45	\$N/A	\$ _____
<input type="checkbox"/> SATURDAY AWARDS (OCTA) LUNCHEON	\$50	\$50	\$60	\$ _____
<input type="checkbox"/> SATURDAY GALA DINNER	\$80	\$80	\$85	\$ _____
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**ONLINE registration available November 1 2019 at [www.ormta.org](http://www.ormta.org)**

Meal tickets must be purchased by September 1, 2020 in order to meet convention deadlines. ORMTA has a no refund policy.  
 To mail your registration please send cheque (payable to ORMTA) and registration form to:  
 Nancy Dale, ORMTA Provincial Treasurer, PO Box 1639, Niagara-on-the-Lake, ON L0S 1J0

# Calling all Student Composers - MUSIC WRITING COMPETITION 2020!

Students of ORMTA members are welcome to submit their compositions to the 2020 ORMTA Music Writing Competition.

Students will receive a helpful written adjudication from a knowledgeable adjudicator. Students awarded 1st, 2nd or 3rd place in various classes will win scholarships.

First place submissions will have part of their score featured in a later issue of NOTES Magazine and will represent Ontario in the CFMTA Student Composer Competition.

So let those creative juices flow - encourage your students to participate!

Deadline is March 15, 2020.

## 2020 Classes:

Class	Age	Fee	Description
MWC Class <b>P1</b> Application & Submission	8 years & under	\$25	An original composition for solo instrument or any combination of instruments. Music must be composed entirely by the child, but may be scored by an adult.
MWC Class <b>P2</b> Application & Submission	8 years & under	\$25	An original composition for voice(s) with or without accompaniment. Music must be composed entirely by the child, but may be scored by an adult.
MWC Class <b>A1</b> Application & Submission	11 years & under	\$30	An original composition for solo instrument or any combination of instruments. Music must be composed entirely by the child, but may be scored by an adult.
MWC Class <b>A2</b> Application & Submission	11 years & under	\$30	An original composition for voice(s) with or without accompaniment. Music must be composed entirely by the child, but may be scored by an adult.
MWC Class <b>B1</b> Application & Submission	15 years & under	\$35	An original composition for solo instrument or any combination of instruments. Music must be composed and scored entirely by the student.
MWC Class <b>B2</b> Application & Submission	15 years & under	\$35	An original composition for voice(s) with or without accompaniment. Music must be composed and scored entirely by the student.
MWC Class <b>C</b> Application & Submission	19 years & under	\$40	An original composition for any instrument or combination of instruments, voice(s) or combination of voice(s) and instrument with accompaniment when accompaniment is required for performance. Music must be composed and scored entirely by the student.
MWC Class <b>D</b> Application & Submission	open	\$45	An original composition for any instrument or combination of instruments, or voice(s) or combination of voice(s) and instruments with accompaniment when accompaniment is required for performance. Music must be composed and scored entirely by the student.

*NOTE: Please be advised that Class E (Electronic Music) is no longer offered.*

[ormta.org/competitions-awards/music-writing/info-and-rules](http://ormta.org/competitions-awards/music-writing/info-and-rules)



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# FILLING THE GAP

## IN FORMAL PIANO INSTRUCTION

by Gayle Dunsmoor

Piano students typically miss out on what guitar students receive from their first guitar lessons. That is, learning to intuitively anticipate chord changes and being able to draw from a large repertoire of accompaniment styles, rhythms, progressions & embellishments.

*Suggestions as to how this skill could become an integral part of piano instruction:*

1. **learn/teach chords as early as possible** - hands-on application to simple melodies
2. have chord hearing/understanding progress **equally with sight-reading & technical skills**
3. continually apply chords to melodies to encourage **'seamless' harmonic changes**
4. **avoid dissonance** until the music's basic structure is clearly heard, seen & understood
5. have **examinations that include marks** for creating accompaniment to melodies
6. **increase difficulty for each grade:** more chords, keys, progressions, embellishments, etc.
7. encourage routine, hands-on, **practical training before written harmony** is introduced

*Some of the benefits:*

1. a fundamental understanding & appreciation of the musical structure of compositions
2. a solid foundation for memorization (as opposed to playing by rote)
3. a 'safety net' if memory fails during a prepared performance
4. elimination of the fear of giving an impromptu accompaniment
5. the ability to accompany melodies - same as most guitar students learn to do
6. musicians that are open to any musical challenge

The above applies to the 'language of music' but can be compared to the advantages of learning any language EARLY. Routinely anticipating harmonic changes and applying accompaniment in a style/rhythm to suit a given melody gives fluency, an enriched chord/rhythm vocabulary, confidence, communication skills and, all without hesitancy.

Examinations are most often the means of measuring progress. Since the goal of formal piano instruction is to produce well-rounded musicians, it is important that examinations include marks for 'Keyboard Accompaniment'.

Gayle Dunsmoor, A.R.C.T; L.A.M.O  
Author of: Melody Adventures Series, 6 books  
Keyboard Accompaniment Series, 4 books (5th available soon)  
[www.keyboardaccompaniment.com](http://www.keyboardaccompaniment.com)

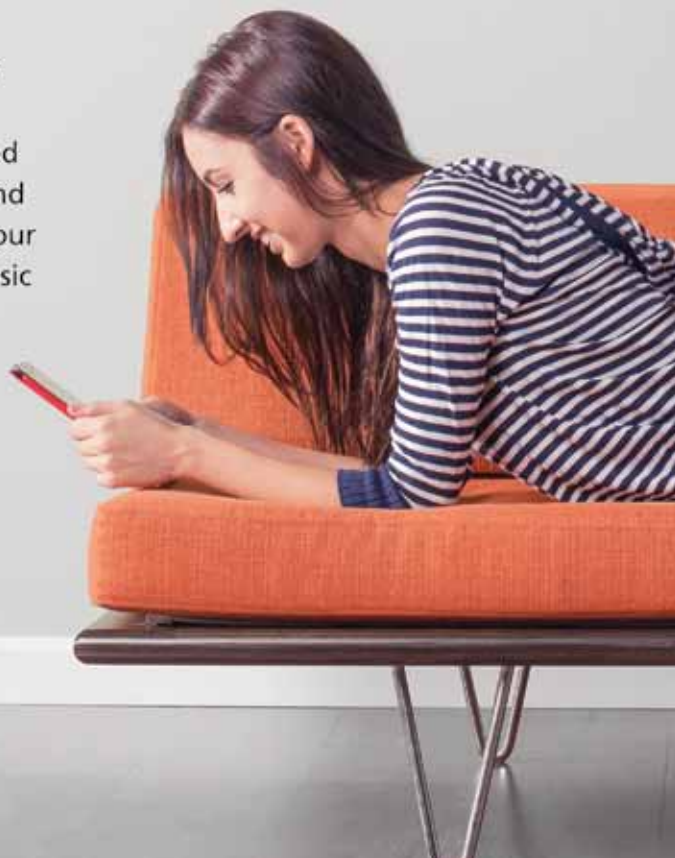
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## From the

*Registrar's  
Desk*



## WELCOME TO NEW MEMBERS ACCEPTED SINCE OUR LAST ISSUE OF NOTES

JANELLE LAARAKKER ( SCOTT) -  
PROVISIONAL ACTIVE: PIANO  
BARRIE BRANCH

MEGAN O'DONNELL -  
AFFILIATE LEVEL 2  
BARRIE BRANCH

SHARON DUTTON - ACTIVE  
BOLTON-BRAMPTON, CALEDON BRANCH

NICOLE FOLEY - ACTIVE  
HAMILTON - HALTON BRANCH

ELISE NACCARATO - ACTIVE  
HAMILTON - HALTON BRANCH

ELICE NACCARATO - ACTIVE  
HAMILTON- HALTON BRANCH

REINSTATEMENT: BLEND LARA -  
PROVISIONAL ACTIVE  
HAMILTON - HALTON BRANCH

LORALEE MCGUIRL - ACTIVE  
HAMILTON - HALTON BRANCH

SHINYANG KIM - ACTIVE  
HAMILTON - HALTON BRANCH

PAMELA PENDER - ACTIVE  
HAMILTON - HALTON BRANCH

LESLEY GRIENKE - ACTIVE  
KENORA BRANCH

HEIDI VOGEL - AFFILIATE LEVEL 1  
OSHAWA AND DISTRICT BRANCH

REUBEN EMMANUEL - PROVISIONAL  
ACTIVE  
OSHAWA & DISTRICT BRANCH

REINSTATEMENT - JOHN BEATON :  
PROVISIONAL ACTIVE  
OSHAWA AND DISTRICT BRANCH

ABRAHAM OLANIYI - ACTIVE  
OSHAWA & DISTRICT BRANCH  
YUEHUA WU - ACTIVE  
KITCHENER - WATERLOO BRANCH

INKYOUNG LEE - ACTIVE  
KITCHENER WATERLOO BRANCH

ANITA HOWALD - ACTIVE  
KITCHENER-WATERLOO BRANCH

YUEHUA WU - ACTIVE  
KITCHENER-WATERLOO BRANCH

ASHTON WISENER - ACTIVE  
LONDON BRANCH

MADISON PATTERSON - PROVISIONAL  
ACTIVE  
LONDON BRANCH

ERIC BEWS - ACTIVE  
LONDON BRANCH

GERRY SHATFORD - ACTIVE  
CENTRAL TORONTO BRANCH

RACHEL COLMAN - ACTIVE  
CENTRAL TORONTO BRANCH

DEBORAH HUI - ACTIVE  
CENTRAL TORONTO BRANCH

MARGARET DANTAS - AFFILIATE LEVEL 2:  
CENTRAL TORONTO BRANCH

LAYA ALEMOHAMAD - ACTIVE  
CENTRAL TORONTO BRANCH

BARBARA MORRISON - AUXILIARY  
MEMBERSHIP  
OTTAWA REGION BRANCH

PATRICIA COOPER - ACTIVE  
OTTAWA REGION BRANCH

CAROLINE JOHNSTON - ACTIVE  
OTTAWA REGION BRANCH

SU-JEN LAY - ACTIVE  
OTTAWA REGION BRANCH

TAMIRIS PAES SOUZA - ACTIVE  
OTTAWA REGION BRANCH

DAVID ENDEMANN - ACTIVE  
OTTAWA REGION BRANCH

LARISA LYSENKO - ACTIVE  
OTTAWA REGION BRANCH

ELENA ILIN - ACTIVE  
OTTAWA REGION BRANCH

CHAO CHEN - ACTIVE  
OTTAWA REGION BRANCH

MING HSIN SUN - ACTIVE  
OTTAWA REGION BRANCH

LARISSA KONIUK - ACTIVE  
KINGSTON BRANCH

REINSTATEMENT  
SHEILA GRACE BRIDGMAN - PROVISIONAL  
ACTIVE  
HANOVER - WALKERTON BRANCH

LIXING YU - ACTIVE  
MARKHAM - STOUVILLE BRANCH





The 2019-20 receipts and the insurance certificate link (with description) have been sent to all paid members.

Branch lists and cheques have been sent to the branch treasurers and the follow-up cheques will be issued in January 2020 to include any membership fees received after September 2019.

The National Treasurers received a detailed informative letter from Lois Kerr, CFMTA Treasurer, outlining how the CFMTA member fees are used.

“The current fee per member is \$35.00. This amount breaks down as follows:

- 1) \$31.00 for Operating Expenses – these include the annual meeting in July, the Canadian Music Teacher magazine, insurance, website maintenance, contract employees’ fees, Officers’ honoraria, travel expenses throughout the year for the President and Public Relations & Marketing Chair, administrative expenses such as office and translation, and programs such as Branching Out, Professional Development Videos and costs for setting up the E-Festival.
- 2) \$2.00 for Awards and Competitions – this supports the Memorial Pedagogy Award in even years and the National Piano Competition in odd years. Surplus from the even years goes forward to the following year. Expenses for the piano competition include cost of venue, jury fees and expenses, prizes, and the Chair’s honorarium and expenses to attend meetings and the competition.
- 3) \$1.00 for Canada Music Week – this supports prizes and adjudicator’s fees for the Student Composer competition and the Chair’s honorarium and expenses to attend meetings. Prizes for the essay competition, the William Andrews award and the Helen Dahlstrom award are generously donated.
- 4) \$1.00 for Young Artists – this supports travel, honoraria and poster printing for Young Artists concerts as well as the Chair’s honorarium.”

**It’s time to think about the upcoming ORMTA Convention.**

**Niagara Falls 2020 is being hosted by the Niagara Falls Branch of ORMTA and will run from Friday September 11- Saturday September 12, 2020.**

Please watch the ORMTA site ([www.ormta.org](http://www.ormta.org)), Facebook, NOTES magazine and the monthly Grace Notes newsletter for emerging details.

Nancy Dale ORMTA Provincial Treasurer

**[treasurer@ormta.org](mailto:treasurer@ormta.org)** *(Please note the new email address)*

# ORMTA Provincial Council 2019-2020

## EXECUTIVE

<b>PRESIDENT</b>	Kathy Schmidt - 588 Riverview Dr.; Thunder Bay; P7C 1R7; Phone: 807-251-0572 President - <a href="mailto:president@ormta.org">president@ormta.org</a> ; Bylaws - <a href="mailto:bylaws@ormta.org">bylaws@ormta.org</a>
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<b>2nd VICE PRESIDENT</b>	Amy Boyes, 2nd Vice President - <a href="mailto:2ndvicepresident@ormta.org">2ndvicepresident@ormta.org</a> Ottawa Region Zone Rep - <a href="mailto:ottawaregionzone@ormta.org">ottawaregionzone@ormta.org</a> OCTA Awards - <a href="mailto:octa@ormta.org">octa@ormta.org</a> Pedagogy Award - <a href="mailto:pedagogyaward@ormta.org">pedagogyaward@ormta.org</a>
<b>TREASURER</b>	Nancy Dale - Box 1639; Niagara-on-the-Lake; L0S 1J0 Phone: 905-468-5639 Treasurer - <a href="mailto:treasurer@ormta.org">treasurer@ormta.org</a>
<b>SECRETARY-REGISTRAR</b>	Sandra DiCienzo; Phone: 289-501-1301 Secretary Registrar - <a href="mailto:secretaryregistrar@ormta.org">secretaryregistrar@ormta.org</a>
<b>COMMUNICATIONS COORDINATOR</b>	Alessandra Matthews 416-271-6326 Communications Coordinator - <a href="mailto:communications@ormta.org">communications@ormta.org</a>

## ZONE REPRESENTATIVES

<b>GREATER TORONTO AREA</b>	Sheila Vandikas GTA Zone Rep - <a href="mailto:gtazone@ormta.org">gtazone@ormta.org</a> Young Artist Tour - <a href="mailto:youngartisttour@ormta.org">youngartisttour@ormta.org</a> Membership Initiatives - <a href="mailto:membershipinitiatives@ormta.org">membershipinitiatives@ormta.org</a>
<b>GREATER TORONTO AREA</b>	Susan Hamblin-Dennis GTA Zone Rep - <a href="mailto:gtazone@ormta.org">gtazone@ormta.org</a> Music Writing Competition - <a href="mailto:musicwritingcompetition@ormta.org">musicwritingcompetition@ormta.org</a>
<b>GREATER TORONTO AREA</b>	Lynne Oliver GTA Zone Rep - <a href="mailto:gtazone@ormta.org">gtazone@ormta.org</a> Canada Music Week - <a href="mailto:canadamusicweek@ormta.org">canadamusicweek@ormta.org</a>
<b>NORTH EAST</b>	Ann Pichette-Fasciano North East Zone Rep - <a href="mailto:northeastzone@ormta.org">northeastzone@ormta.org</a> Fundraising - <a href="mailto:fundraising@ormta.org">fundraising@ormta.org</a>
<b>SOUTHERN</b>	Susan Blyth-Schofield Ottawa Region Zone Rep - <a href="mailto:ottawaregionzone@ormta.org">ottawaregionzone@ormta.org</a> Competitions - <a href="mailto:competitions@ormta.org">competitions@ormta.org</a> Young Artist Tour - <a href="mailto:youngartisttour@ormta.org">youngartisttour@ormta.org</a>
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<b>NORTH WEST</b>	Joyce Co North West Zone Rep - <a href="mailto:northwestzone@ormta.org">northwestzone@ormta.org</a> Advertising - <a href="mailto:advertising@ormta.org">advertising@ormta.org</a>
<b>MEMBER AT LARGE</b>	(year 3) Alessandra Matthews - 175 Dean Burton Ln; Newmarket; L3X 3C4; Phone: 416-271-6326; e-Mail: <a href="mailto:communications@ormta.org">communications@ormta.org</a>
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