

## Application Requirements for Specific Subjects

Accordion  
Bassoon  
Cello  
Clarinet  
Classical Guitar  
Double Bass  
Euphonium  
Flute  
French Horn

Harpsichord  
Harp  
Oboe  
Organ  
Percussion  
Piano  
Piccolo  
Recorder  
Saxophone

Singing  
Speech & Drama  
Trombone  
Trumpet  
Tuba  
Viola  
Violin  
Viola da Gamba

Rudiments  
Theory  
Analysis  
Counterpoint  
Harmony

History  
Pedagogy  
Composition  
Jazz Music  
World Music

Early Childhood Music  
School Music  
Special Needs

## All Instruments, Singing and Speech & Drama:

### 1. EDUCATIONAL REQUIREMENTS

*Must include at least one of the following for each teaching subject:*

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma

### 2. PROOF OF PEDAGOGY

*Must include at least one of the following:*

- Pedagogy courses from a university or recognized conservatory of music
- Professional development workshops, conferences, webinars etc.

### 3. TEACHING EXPERIENCE\*

*Must include the following:*

**A)** *minimum honours results from six different students, representing at least three different grade levels of examinations*

**OR**

**B) any of the following to a total of six for each teaching subject:**

- student results in recognized competitions and/or music festivals
- student acceptance into advanced programs of study
- proof of student receiving prestigious scholarships or awards
- student participation in concerts and master classes
- letter of recommendation from School Principal/Director
- Press coverage highlighting student achievements

*\*Those with a DMA or PhD are exempt from providing teaching experience for their principle instrument.*

## Rudiments

*Rudiments is defined as:*

- Royal Conservatory of Music - Level 1 - 8 Theory
- Conservatory Canada - Theory 1 - 4
- Canadian National Conservatory of Music - Grade 5 - 8 Theory

### EDUCATIONAL REQUIREMENTS

*Must include at least one of the following:*

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

### TEACHING EXPERIENCE

*With the exception of those with a Master's or Doctorate, a prospective member's application must include one or more of the following:*

- minimum honours results from six different students, representing at least three different grade levels of examinations
- students' results in recognized competitions and/or music festivals
- students' acceptance into advanced programs of study
- proof of students receiving prestigious scholarships or awards
- student's participation in concerts and master classes
- letter of recommendation from School Principal/Director
- Press coverage highlighting students' achievements

## Theory

*Theory is defined as:*

- Royal Conservatory of Music - Harmony, History, Analysis, Counterpoint & Pedagogy
- Conservatory Canada - Theory 5 - 7 & Pedagogy
- Canadian National Conservatory of Music - Harmony & History Grade 9-Associate, Associate Analysis & Pedagogy

## **EDUCATIONAL REQUIREMENTS**

*Must include at least one of the following:*

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

## **TEACHING EXPERIENCE**

Those wishing the complete theory designation must provide minimum honours results from two different students in three separate theoretical subjects.

# **Analysis**

## **EDUCATIONAL REQUIREMENTS**

*Must include at least one of the following:*

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

## **TEACHING EXPERIENCE**

Applicants must supply minimum honours results of Analysis examinations from two different students.

# **Counterpoint**

## **EDUCATIONAL REQUIREMENTS**

*Must include at least one of the following:*

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

## **TEACHING EXPERIENCE**

Applicants must supply minimum honours results of Counterpoint examinations from two different students.

# Harmony

## EDUCATIONAL REQUIREMENTS

*Must include at least one of the following:*

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

## TEACHING EXPERIENCE

Applicants must supply minimum honours results of Harmony examinations from two different students.

# History

## EDUCATIONAL REQUIREMENTS

*Must include at least one of the following:*

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

## TEACHING EXPERIENCE

Applicants must supply minimum honours results of History examinations from two different students.

# Pedagogy

## EDUCATIONAL REQUIREMENTS

*Must include at least one of the following:*

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)

- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

## **TEACHING EXPERIENCE**

Applicants must supply minimum honours results of Pedagogy examinations from two different students.

# **Composition**

## **EDUCATIONAL REQUIREMENTS**

*Must include at least one of the following:*

- Degree or Associate Diploma in composition
- Degree or Associate Diploma in another musical discipline with a 4th year University composition course
- Proven status as a professional composer through published or recorded works

## **TEACHING EXPERIENCE**

*Students' results in one or more of the following:*

- CFMTA/ORMTA Music Writing Competition
- Music Festivals
- Contemporary Showcase Own Composition classes

# **Jazz Music**

## **EDUCATIONAL REQUIREMENTS**

A Degree/Diploma from a post-secondary institution in jazz and/or popular styles

## **TEACHING EXPERIENCE**

*Must include at least one of the following:*

- Examination results from Conservatory Canada Contemporary Idioms
- Examination results from Canadian National Conservatory of Music Northern Lights Popular program
- Community festivals featuring style-specific classes
- Printed programs or other documentation from concerts and master classes from institutions where jazz/pop teachers already teach
- Newspaper articles that have been written about jazz/pop students and their teachers

# **World Music**

## **EDUCATIONAL REQUIREMENTS**

*Must include at least one of the following:*

- Bachelor of Music degree
- Bachelor of Music Education degree

- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

#### **TEACHING EXPERIENCE**

*With the exception of those with a Master's or Doctorate, a prospective member's application must include one or more of the following:*

- minimum honours results from six different students, representing at least three different grade levels of examinations
- students' results in recognized competitions and/or music festivals
- students' acceptance into advanced programs of study
- proof of students receiving prestigious scholarships or awards
- student's participation in concerts and master classes
- letter of recommendation from School Principal/Director
- Press coverage highlighting students' achievements

## **Early Childhood Music**

#### **EDUCATIONAL REQUIREMENTS**

*Must include at least one of the following:*

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

In addition to the requirements listed above, applicants in Early Childhood Music must have achieved the highest Diploma/Certificate in their field of music education from an internationally recognized institution (Music for Young Children, Kindermusik, Orff, etc.) AND hold current membership as required in the professional association of the discipline.

#### **TEACHING EXPERIENCE**

Applicants for Early Childhood Music must submit a letter of reference from the ORMTA branch where they currently teach, AND a letter of reference from a distinguished member in their field of music education.

## **School Music**

#### **EDUCATIONAL REQUIREMENTS**

*Must include at least one of the following:*

- Bachelor of Music degree
- Bachelor of Music Education degree

- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

### **TEACHING EXPERIENCE**

The applicant must submit a letter of recommendation from their current school principal. This letter should include comments on the applicant's musical activities in and/or out of the school setting.

## **Special Needs**

### **EDUCATIONAL REQUIREMENTS**

*Must include at least one of the following:*

- Bachelor of Music degree
- Bachelor of Music Education degree
- Master's Degree in Music
- Doctorate of Musical Arts (DMA)
- Ph.D in Music (or related faculty with a concentration in Music)
- Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA
- Performer's Diploma AND pedagogy courses from a University

In addition to the requirements listed above, Special Needs applicants must have achieved a Music Therapy degree from an accredited University, OR Nursing degree with appropriate specialization, OR Special Education and/or Psychology degree or certificate, OR related workshops.

### **TEACHING EXPERIENCE**

The applicant must submit letters of reference from at least 3 parents of students with special needs, OR one letter of reference from their local ORMTA branch.