

Canada Music Week - Music Writing Competition Rules

1. A student may enter more than one composition and more than one class but only one prize will be awarded to any individual.
2. The contestant must be eligible in his/her chosen age group as of June 1, 2010.
3. Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation will result in nullification of the offending entry.
4. A student shall not submit a specific composition more than once. However, a re-orchestration of a previously submitted composition is acceptable.
5. All competitors will receive a written adjudication of their work.
6. All rights to his/her original work will be retained by the competitor, but winning compositions may be displayed or employed by the ORMTA and CFMTA for publicity purposes.
7. Manuscripts should reach the Ontario Chairperson (as indicated on the entry form) no later than March 15, 2010. Only first place winning manuscripts at the provincial level will be forwarded to CFMTA for national adjudication to reach there no later than June 1, 2010 for Canada-wide judging.
8. Competitors must be students of members of the Ontario Registered Music Teachers' Association.
9. All manuscripts should be neat and legibly written in black ink on 8-1/2 x 11 manuscript paper and should include all necessary details of dynamics, editing and tempi, with every tenth bar numbered. Manuscripts printed by computers are permitted, as are good quality photocopies of original manuscripts. It is advisable to retain the original copy of your submitted work. The student's name must be included on each composition. The teacher's name must not appear on the composition. A recording of the composition may be included if desired. Please mark recordings with student's name and class entered.
10. The adjudicator's decision is final and no correspondence will be entered into after final judging. The Following adjudication standards will be applied: FIRST Place - minimum mark of 90, SECOND Place - minimum mark of 85, THIRD Place - minimum mark of 80.
11. All entrants who move after July 1 must advise their ORMTA Music Writing Competition Chairperson of their change of address, including postal code.
12. Winners' cheques must be cashed within thirty days of issue.
13. An entry fee is required for the Ontario Level Competition. Please refer to the entry form for fees per class. This fee includes the \$10 subsequently submitted to the CFMTA with winning and meritorious entries. Competitors may submit provincial entries in the categories listed below.
14. Competitors wishing to enter an "Electronic Music" category should send their entries directly to the Canadian Federation of Music Teachers' Associations (CFMTA), using the entry form supplied in the CFMTA Canada Music Week Magazine. This category includes any kind of electrical instrument that produces sound such as a computer, digital piano, synthesizer, etc. It would not include using computer software to construct an accompanying bass, additional parts for voices or additional instruments. For complete regulations regarding the Electronic Category refer to the CFMTA Canada Music Week Magazine.

CLASSES AVAILABLE

For classes P-1 through A-2, the music must be composed entirely by the child, but may be written down by an adult.

CLASS P-1	8 YEARS AND UNDER	An original composition for solo instrument or any combination of instruments.
CLASS P-2	8 YEARS AND UNDER	An original composition for voice(s) with or without accompaniment.
CLASS A-1	11 YEARS AND UNDER	An original composition for solo instrument or any combination of instruments.
CLASS A-2	11 YEARS AND UNDER	An original composition for voice(s) with or without accompaniment.

For classes B-1 through D, the music must be composed and scored entirely by the student.

CLASS B-1	15 YEARS AND UNDER	An original composition for solo instrument or any combination of instruments.
CLASS B-2	15 YEARS AND UNDER	An original composition for voice(s) with or without accompaniment.
CLASS C	19 YEARS AND UNDER	An original composition for any instrument or combination instruments, voice(s) or combination of voice(s) and instrument with accompaniment when accompaniment is required for performance.
CLASS D	OPEN	Any original composition for any instrument or combination of instruments, or voice(s) or combination of voice(s) and instruments with accompaniment when accompaniment is required for performance.