

# 2012 ORMTA Music Writing Competition Application Form

Only fully completed entries will be accepted (one entry per form).  
All entries must use this form, and **not** the form printed in the CFMTA Canada Music Week Magazine

**DEADLINE: March 15, 2012**

(late entries will be accepted for adjudication only)

## ENTRY FEES:

(Cheque or money order to be made payable to "ORMTA")

**Class P1 or P2 - \$15**

**Class C - \$30**

**Class A1 or A2 - \$20**

**Class D - \$35**

**Class B1 or B2 - \$25**

**Mail score, form and cheque to:** Naomi Morrison, 276 German School Rd, Paris, ON, N3L 3E1

## COMPETITOR INFORMATION

NAME \_\_\_\_\_ DATE OF BIRTH (m/d/y) \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

POSTAL CODE \_\_\_\_\_ PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

CLASS ENTERED: Please check appropriate selection.

**\*\* Competitor must be in the chosen age group as of June 1, 2012**

- CLASS P1 (8 years and under - instrumental)  
 CLASS A1 (11 years and under - instrumental)  
 CLASS B1 (15 years and under - instrumental)  
 CLASS C (19 years and under - any style)

- CLASS P2 (8 years and under - vocal)  
 CLASS A2 (11 years and under - vocal)  
 CLASS B2 (15 years and under - vocal)  
 CLASS D (open)

TITLE OF COMPOSITION: \_\_\_\_\_

## TEACHER INFORMATION

*(must be a current member of ORMTA)*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

POSTAL CODE \_\_\_\_\_ PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

BRANCH NAME \_\_\_\_\_

I hereby certify that the above information is correct, that the attached composition is entirely my own work and that I hereby agree to Section 5 of the regulations.

**SIGNATURES:** Competitor \_\_\_\_\_

Parent or Guardian (if competitor 18 years or younger) \_\_\_\_\_

ORMTA Teacher \_\_\_\_\_