

**These rules govern all ORMTA Competitions for Branch, Zone, and Provincial Finals**

The first place competitor of the Provincial finals will receive \$750. The runner-up will receive \$500.

**COMPETITION RULES**

1. Competitors must be Canadian citizens or permanent residents (landed immigrants). Competitor's **principal teacher must be an Active ORMTA teacher as of January, 2010**. Competitors must compete in the competition held in the teacher's Zone.
2. Competitors must have participated at both the Branch and Zone level competitions and obtained a First Class Honours standing (80 % or above) there before being eligible to proceed to the Provincial finals. Each Zone may send ONE competitor to Provincial finals.
3. Competitors may enter either the Young Artist or the Provincial Student Competitions but not both in the same year. With a new programme, previous winners may re-enter the same competitions once only, not necessarily in concurrent years.
4. Competitors must not have reached their 31st birthday as of January 1, 2010.
5. Competitors are responsible for their own expenses (travel, accommodation, accompanists, etc.).
6. Use of photocopied material is prohibited for competitors and accompanists. An original score must be provided for the adjudicator.

**PROGRAMME**

The programme must be at a level of difficulty equal to Grade 9 or above. To avoid teachers' and students' disappointment, we recommend that the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Contemporary Music Showcase or the Canadian Music Showcase. It must not exceed 20 minutes in total.

**Competitors must perform at least three selections in two or more languages.** Repertoire should be chosen carefully to reflect the experience and maturity of the student. The style and suitability for the performer as well as stylistic balance of the programme will be considered in the adjudicator's decision.

**The same programme must be performed and adjudicated at all levels (Branch and Zone levels) of the competition.**

All selections performed in competition must be memorized.

**PLEASE NOTE**

Competitors are advised to read all information carefully. All rules including the time limit must be strictly adhered to at the Branch, Zone and Final levels. **Failure to comply in any area will result in disqualification.** Please retain pages 1 and 2 for reference.

The application form must reach the convener on or before **May 31, 2010**

**Any late applications will be subject to a charge of \$80 for a total fee of \$100. Any applications received after June 7, 2010 will be returned.**

The entry fee of \$20.00 must accompany the application.

Make cheques payable to **ORMTA PROVINCIAL STUDENT COMPETITION**. Mail to:

**Harold Fung**  
**ORMTA Competitions Convener**  
360A Bloor St. West; Toronto, ON M5S 1X1  
Phone: (416) 323-1197 E Mail - [haroldfungto@hotmail.com](mailto:haroldfungto@hotmail.com)

Please photocopy this information and accompanying form as needed.

## PROVINCIAL STUDENT VOCAL COMPETITION 2010

**This procedure should be followed at all levels**

**Competitors must be in the recital Hall or in a designated area when it is their turn to perform.**

1. In selecting a winner, the performance, presentation and **STYLISTIC BALANCE** of the programme and **SUITABILITY** for the performer will be considered.
2. The adjudicators must not have adjudicated the competitors at the Branch or Zone level competitions for the same year.
3. A written adjudication must be provided to each competitor by each adjudicator.
4. A runner-up must be chosen in case of disqualification. The adjudicators reserve the right not to select a winner or runner-up, if in their opinion, no competitor is suitable. **Competition Conveners for Branch and Zone levels must submit names of runner-ups to the next level of competition for consideration and all forms should be signed by adjudicators in advance.**
5. The Competition Convener will brief each adjudicator on the criteria for adjudication before the competition begins.
6. The Competition Convener will accompany the adjudicators to the location indicated for their discussion in order to clarify any points of procedure.
7. The adjudicators will choose a spokesperson who will give a verbal report to the competitors and the audience.
8. **The decision of the adjudicators is final.**

**2010 Competitions will be Monday, July 26, 2010  
at The Hilton London Ontario, 300 King St. London, ON; N6B 1S2**

**Harold Fung**  
ORMTA Competitions Convener  
360A Bloor St. West; Toronto, ON M5S 1X1  
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**PROVINCIAL STUDENT VOCAL COMPETITION 2010**  
**PROVINCIAL FINALS - APPLICATION FORM**  
**DEADLINE May 31, 2010**

**Correspondence will be by email. Please provide a reliable email address and confirm all email correspondence. Applications should be emailed, or sent by registered mail. Conveners will send confirmation of receipt of applications by email.**

**Please type or print clearly**

ORMTA Zone \_\_\_\_\_

Competitor's Name \_\_\_\_\_

Address: **Number** \_\_\_\_\_ **Street** \_\_\_\_\_ **City** \_\_\_\_\_

Postal Code \_\_\_\_\_ Birthdate **D/M/Y** \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ Fax/ E-Mail: (\_\_\_\_) \_\_\_\_\_

**Area code**

Accompanist \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Address: **Number** \_\_\_\_\_ **Street** \_\_\_\_\_ **City** \_\_\_\_\_

Postal Code \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

E Mail: \_\_\_\_\_ Teacher's Branch \_\_\_\_\_

**PROGRAMME**

**Must be at the Grade 9 level or above.**

List works as they would appear in a professional concert programme. Complete titles, including Opus number, key, movement headings where appropriate, composers and times.

**Performance time is maximum 20 minutes**

Selection #1 \_\_\_\_\_ Time: \_\_\_\_\_

Composer: \_\_\_\_\_

Selection #2 \_\_\_\_\_ Time: \_\_\_\_\_

Composer: \_\_\_\_\_

Selection #3 \_\_\_\_\_ Time: \_\_\_\_\_

Composer: \_\_\_\_\_

**LIST ADDITIONAL SELECTIONS ON REVERSE**

Total time of programme \_\_\_\_\_

**BIOGRAPHY**

Type on an attached sheet. Include a summary of your musical accomplishments and briefly mention other interests. Should read as if it would appear in a professional recital program.

**PLEASE NOTE**

Competitors are responsible for reading and complying with competition rules as stated on page 1. Please retain pages 1 and 2 for reference. Name must appear clearly on all attached sheets.

**The entry fee of \$20.00 must accompany the application.**

Competitor's signature \_\_\_\_\_

Teacher's signature \_\_\_\_\_

Adjudicator's signature Zone level \_\_\_\_\_

Adjudicator's name Branch level \_\_\_\_\_

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