

These rules govern all ORMTA Competitions for Branch, Zone, and Provincial Finals

The first place competitor of the Provincial finals will receive \$750. The runner-up will receive \$500.

COMPETITION RULES

1. Competitors must be Canadian citizens or permanent residents (landed immigrants). **Competitor's principal teacher must be an Active ORMTA teacher as of January 1, 2010** and must compete in the competition held in the teacher's Zone.
2. Competitors must have participated at both the Branch and Zone level competitions and obtained a First Class Honours standing (80% or above) there before being eligible to proceed to the Provincial finals. Each Zone may send ONE competitor to Provincial finals.
3. Competitors may enter either the Young Artist or the Provincial Student Competitions but not both in the same year. With a new programme, previous winners may re-enter the same competitions once only, not necessarily in concurrent years.
4. Competitors must not have reached their 23rd birthday as of January 1, 2010.
5. Competitors are responsible for their own expenses (travel, accommodation, accompanists, etc.).
6. Use of photocopied material is prohibited for competitors and accompanists. An original score must be provided for the adjudicator.

PROGRAMME

The programme must be at a level of difficulty equal to Grade 10 and/or Associate. To avoid teachers' and students' disappointment, we recommend that the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Contemporary Music Showcase or the Canadian Music Showcase. It must not exceed 20 minutes in total.

Competitors must play two or more pieces within the time limit. The stylistic balance of the programme will be considered in the adjudication.

The same programme must be performed and adjudicated at all levels (Branch, and Zone levels) of the competition.

All selections performed in competition must be memorized.

PLEASE NOTE

Competitors are advised to read all information carefully. The above rules including the time limit must be strictly adhered to at the Branch, Zone and Final levels. **Failure to comply in any area will result in disqualification.** Please retain pages 1 and 2 for reference.

The application form must reach the convener on or before **May 31, 2010.**

Any late applications will be subject to a charge of \$80 for a total fee of \$100. Any applications received after June 7, 2010 will be returned.

The entry fee of \$20.00 must accompany the application.

Make cheques payable to **ORMTA PROVINCIAL STUDENT COMPETITION**. Mail to:

Harold Fung
ORMTA Competitions Convener
360A Bloor St. West; Toronto, ON M5S 1X1
Phone: (416) 323-1197 E Mail - haroldfungto@hotmail.com

Please photocopy this information and accompanying form as needed.

PROVINCIAL STUDENT INSTRUMENTAL COMPETITION 2010

This procedure should be followed at all levels

Competitors must be in the Recital Hall or in a designated area when it is their turn to perform.

- 1 In selecting a winner, the performance, presentation and **STYLISTIC BALANCE** of the programme will be considered.
- 2 The adjudicators must not have adjudicated the competitors at the Branch or Zone level competitions for the same year.
- 3 A written adjudication must be provided to each competitor by each adjudicator.
- 4 A runner-up must be chosen in case of disqualification. The adjudicators reserve the right not to select a winner or runner-up, if in their opinion, no competitor is suitable. **Competition Conveners for Branch and Zone levels must submit names of runner-ups to the next level of competition for consideration and all forms should be signed by adjudicators in advance.**
- 5 The Competition Convener will brief each adjudicator on the criteria for adjudication before the competition begins.
- 6 The Competition Convener will accompany the adjudicators to the location indicated for their discussion in order to clarify any points of procedure.
- 7 The adjudicators will choose a spokesperson who will give a verbal report to the competitors and the audience.
8. **The decision of the adjudicators is final.**

**2010 Competitions will be Monday, July 26, 2010
at The Hilton London Ontario, 300 King St. London, ON; N6B 1S2**

Correspondence will be by email. Please provide a reliable email address and confirm all email correspondence. Applications should be emailed, or sent by registered mail. Conveners will send confirmation of receipt of applications by email.

Please type or print clearly

ORMTA Zone _____

Competitor's Name _____

Address: **Number** _____ **Street** _____ **City** _____

Postal Code _____ Birthdate **D/M/Y** _____

Phone (____) _____ Fax/ E-Mail: (____) _____

Accompanist _____

Teacher's Name _____

Address: **Number** _____ **Street** _____ **City** _____

Postal Code _____ Phone (____) _____

E Mail: _____ Teacher's Branch _____

PROGRAMME

Must be at the Grade 10 And/Or Associate level.

List works as they would appear in a professional concert programme. Complete titles, including Opus number, key, movement headings where appropriate, composers and times.

Performance time is maximum 20 minutes.

Selection #1 _____ Time: _____

Composer: _____

Selection #2 _____ Time: _____

Composer: _____

Selection #3 _____ Time: _____

Composer: _____

LIST ADDITIONAL SELECTIONS ON REVERSE

Total time of programme _____

BIOGRAPHY

Type on an attached sheet. Include a summary of your musical accomplishments and briefly mention other interests. Should read as if it would appear in a professional recital program.

PLEASE NOTE

Competitors are responsible for reading and complying with competition rules as stated on page 1. Please retain pages 1 and 2 for reference. Name must appear clearly on all attached sheets.

The entry fee of \$20.00 must accompany the application.

Competitor's signature _____

Teacher's signature _____

Adjudicator's signature Zone level _____

Adjudicator's name Branch level _____

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