

ORMTA MEMBERSHIP APPLICATION

Before submitting application for membership, please refer to the ORMTA By Laws for a complete list of requirements for each category. By Laws may be viewed at www.ormta.org

Please check off requested category of membership. All necessary documentation must be supplied at the time application is made.

CATEGORIES OF MEMBERSHIP

ACTIVE MEMBERSHIP

Successful Teaching Experience: The applicant's resumé should include minimum honours results from six different students, representing at least three different grade levels of examinations; students' results in recognized competitions and/or music festivals; students' acceptance into advanced programs of study **OR** proof of students receiving prestigious scholarships or awards.

PROVISIONAL ACTIVE MEMBERSHIP

AFFILIATE MEMBERSHIP

AFFILIATE MEMBER LEVEL #1

AFFILIATE MEMBER LEVEL #2

AUXILIARY MEMBERSHIP

SUBJECT AREAS OF REGISTRATION

*Members cannot be listed or advertise in a subject in which they have not had approval.
 Please note: The Theory category is not available to the Affiliate membership*

Accordion	Harpsichord	Singing
Bassoon	Harp	Solfege
Cello	Jazz Music ***	Speech & Drama
Clarinet	Oboe	Theory
Classical Guitar	Organ	Trombone
Composition *	Percussion	Trumpet
Double Bass	Piano	Tuba
Early Childhood Music**	Recorder	Viola
Euphonium	Rudiments	Violin
Flute	Saxophone	
French Horn	School Music ****	

REQUIREMENTS FOR SPECIALTY AREAS

* Requirements for registration in Composition subject:

(a) a Degree or Associate Diploma in composition, **or** (b) a Degree or Associate Diploma in another musical discipline with a 4th year University composition course, **or** (c) proven status as a professional composer through published or recorded works. Successful teaching experience may be from students' results in the CFMTA Music Writing Competition, music festivals, or Contemporary Showcase Own Composition classes.

** Requirements for registration in Early Childhood Music subject:

Applicants in Early Childhood Music must have achieved the highest Diploma/Certificate in their field of music education from an internationally recognized institution (Music for Young Children, Kindermusik, Orff, etc.) **AND** hold current membership as required in the professional association of the discipline. **Successful Teaching Experience** - Applicants for Early Childhood Music must submit a letter of reference from the ORMTA branch where they currently teach, **AND** a letter of reference from a distinguished member in their field of music education **AND** a letter from at least two parents of graduates of their classes.

**** Teaching Experience for the School Music Category:

The applicant must submit a letter of recommendation from their current school principal. This letter should include comments on the applicant's musical activities in and/or out of the school setting.

*** Requirements for registration in Jazz Music:

A Degree/Diploma from a post-secondary institution in jazz and/or popular styles.

Teaching Experience : examination results from Conservatory Canada. Community festivals featuring style-specific classes. Printed programs or other documentation from concerts and master classes from institutions where jazz/pop teachers already teach. Newspaper articles that have been written about jazz/pop students and their teachers could be submitted at the time of application.

Completed form to be sent to Mr. Ron Spadafore, Provincial Secretary-Registrar, P.O. Box 635, Timmins, ON, P4N 7G2. For further information contact (705) 267-1224; fax (705) 264-0978; ormta@ntl.sympatico.ca.

A **non-refundable APPLICATION FEE of \$50.00**, payable to ORMTA, must be submitted with the completed application form. This fee is separate from the annual membership fee payable to the Provincial Treasurer upon acceptance of the application.

All documents accompanying this application are to be signed by the applicant. Photocopied documents are acceptable. If documents are in a language other than English or French, a notarized translation must be provided. No application can be accepted without applicable documentation.

PLEASE PRINT CLEARLY

MR. MRS. MS. MISS OTHER _____ Tel. No. _____

ADDRESS: _____ E-MAIL: _____
Street and number, P.O. box, apt. number

City _____ POSTAL CODE: _____

THIS APPLICATION IS FOR REGISTRATION IN THE FOLLOWING SUBJECT AREA(S) (See page 1)
Please note: The Theory category is not available to the Affiliate membership

INSTRUMENT(S) (specify) _____ SINGING _____

RUDIMENTS _____ THEORY (specify subject area(s)) _____

I WISH TO BE ASSOCIATED WITH THE _____ BRANCH.

PLEASE INDICATE HOW YOU BECAME AWARE OF O.R.M.T.A.: _____

ENCLOSED IS THE FOLLOWING DOCUMENTATION SUPPORTING MY APPLICATION FOR ORMTA MEMBERSHIP.

Refer to ORMTA Bylaws at: www.ormta.org

CHECK AS APPLICABLE:

Associate or Licentiate **Teacher's** Diploma or equivalent Year _____; Institution _____

Associate **Performer's** Diploma or equivalent Year _____; Institution _____

Certification of Written Pedagogy Examination Year _____; Institution _____

Bachelor of Music Degree or equivalent, with
DESCRIPTION of Pedagogy courses taken in
subject area(s) for which registration is applied Year _____ Institution _____

Conservatory Level achieved on major instrument or voice _____

Affiliate Member Level #1

Affiliate Member Level #2

Year _____ Institution _____

_____ Student examinations Number enclosed _____

_____ Other student results Number enclosed _____

I CERTIFY THAT ALL INFORMATION ENCLOSED IS CORRECT.

Signature _____ Date _____