

ORMTA MEMBERSHIP APPLICATION

Completed form to be sent to Mr. Ron Spadafore, Provincial Secretary-Registrar, P.O. Box 635, Timmins, ON, P4N 7G2.
 For further information contact (705) 267-1224; fax (705) 264-0978; ormta@ntl.sympatico.ca.

A **non-refundable APPLICATION FEE of \$50.00**, payable to ORMTA, must be submitted with the completed application form. This fee is separate from the annual membership fee payable to the Provincial Treasurer upon acceptance of the application.

All documents accompanying this application are to be signed by the applicant. Photocopied documents are acceptable. If documents are in a language other than English or French, a notarized translation must be provided. No application can be accepted without applicable documentation.

PLEASE PRINT CLEARLY

MR. MRS. MS. MISS OTHER : _____ PHONE: _____

ADDRESS: _____ ; CITY: _____

Street and number, P.O. box, apt.number

POSTAL CODE: _____ ; E-MAIL: _____

THIS APPLICATION IS FOR REGISTRATION IN THE FOLLOWING SUBJECT AREA(S)

(See page 2 for complete listing of approved subjects)

Please note: The Theory category is not available to the Affiliate membership

INSTRUMENT(S) (specify) _____ SINGING _____

RUDIMENTS _____ THEORY (Harmony, History, Analysis, Counterpoint OR Pedagogy) _____

SPECIALTY AREAS (Composition, Early Childhood Education, Jazz Music, School Music) _____

I WISH TO BE ASSOCIATED WITH THE _____ BRANCH.

PLEASE INDICATE HOW YOU BECAME AWARE OF O.R.M.T.A.: _____

ENCLOSED IS THE FOLLOWING DOCUMENTATION SUPPORTING MY APPLICATION FOR ORMTA MEMBERSHIP. Refer to ORMTA Bylaws at: www.ormta.org

CHECK AS APPLICABLE:

Active or Provisional Active Membership

Associate or Licentiate Teacher's Diploma or equivalent Year _____ ; Institution _____

Associate Performer's Diploma or equivalent Year _____ ; Institution _____

Certification of Written Pedagogy Examination Year _____ ; Institution _____

Bachelor of Music Degree or equivalent, with **DESCRIPTION** of Pedagogy courses taken in subject area(s) for which registration is applied. Year _____ ; Institution _____

_____ Student examinations Number enclosed _____

_____ Other student results Number enclosed _____

Affiliate Membership

Affiliate Member Level #1

Affiliate Member Level #2

Conservatory Level achieved on major instrument or voice _____

Year _____ Institution _____

I CERTIFY THAT ALL INFORMATION ENCLOSED IS CORRECT.

Signature _____ Date _____

ORMTA MEMBERSHIP APPLICATION

Please check off requested category of membership. **All** necessary documentation must be supplied at the time application is made.

CATEGORIES OF MEMBERSHIP

ACTIVE MEMBERSHIP (please see bylaws at: www.ormta.org for complete, detailed information) ·

Bachelor of Music degree, or Bachelor of Music Education degree, **OR** a Master's Degree in Music; **OR** a Doctorate of Musical Arts (DMA); **OR** a Ph.D. in Music (or related faculty with a concentration in Music) **OR** Associate or Licentiate diploma from a Music Conservatory recognized by ORMTA, OR Performer's Diploma AND pedagogy courses, **OR**

An applicant who wishes to apply under **distinguished artist in the field of performance** must, in the opinion of the Board of Examiners, have an established reputation as a concert artist.

An applicant who wishes to apply under **distinguished artist in the field of teaching**:

1) must be a University Professor or lecturer or someone with equivalent level of teaching in music **OR**

2) must meet any two of the following:

a. Documented successful music teaching experience of at least ten years, which is satisfactory to the Board of Examiners.

b. The support of at least 25 members or 75% of the membership (whichever is lower) of the local Branch to which the applicant would be joining.

c. The successful completion of pedagogy courses that would be equivalent to the Pedagogy Written Examinations for the Associateship of one of the recognized conservatories.

Successful Teaching Experience: With the exception of those with a Master s or Doctorate, the applicant's resumé should include minimum honours results from six different students, representing at least three different grade levels of examinations; students' results in recognized competitions and/or music festivals; students' acceptance into advanced programs of study **OR** proof of students receiving prestigious scholarships or awards.

PROVISIONAL ACTIVE MEMBERSHIP

AFFILIATE MEMBER LEVEL #1 (Associate Performers Diploma, Grade 10 complete from a recognized Conservatory)

AFFILIATE MEMBER LEVEL #2 (Grade 9 complete from a recognized Conservatory)

AUXILIARY MEMBERSHIP

SUBJECT AREAS OF REGISTRATION

Members cannot be listed or advertise in a subject in which they have not had approval.

Please note: The Theory category is not available to the Affiliate membership

Accordion	Harp	Singing
Analysis	Harmony	Solfege
Bassoon	History	Speech & Drama
Cello	Jazz Music ***	Theory see pg.3
Clarinet	Oboe	Trombone
Classical Guitar	Organ	Trumpet
Composition *	Pedagogy	Tuba
Counterpoint	Percussion	Viola
Double Bass	Piano	Viola da Gamba
Early Childhood Music**	Recorder	Violin
Euphonium	Rudiments see pg.3	
Flute	Saxophone	
Harpsichord	School Music ****	

REQUIREMENTS FOR SPECIALTY AREAS

* Requirements for registration in Composition subject:

(a) a Degree or Associate Diploma in composition, **or** (b) a Degree or Associate Diploma in another musical discipline with a 4th year University composition course, **or** (c) proven status as a professional composer through published or recorded works. Successful teaching experience may be from students' results in the CFMTA Music Writing Competition, music festivals, or Contemporary Showcase Own Composition classes.

*** Requirements for registration in Jazz Music:

A Degree/Diploma from a post-secondary institution in jazz and/or popular styles.

Teaching Experience : examination results from Conservatory Canada. Community festivals featuring style-specific classes. Printed programs or other documentation from concerts and master classes from institutions where jazz/pop teachers already teach. Newspaper articles that have been written about jazz/pop students and their teachers could be submitted at the time of application.

**** Teaching Experience for the School Music Category:

The applicant must submit a letter of recommendation from their current school principal.

This letter should include comments on the applicant' s musical activities in and/or out of the school setting.

** Requirements for registration in Early Childhood Music subject:

In addition to the requirements for Active membership, applicants in Early Childhood Music must have achieved the highest Diploma/Certificate in their field of music education from an internationally recognized institution (Music for Young Children, Kindermusik, Orff, etc.) **AND** hold current membership as required in the professional association of the discipline. **Successful Teaching Experience** - Applicants for Early Childhood Music must submit a letter of reference from the ORMTA branch where they currently teach, **AND** a letter of reference from a distinguished member in their field of music education **AND** a letter from at least two parents of graduates of their classes.

Registration in Rudiments and /or Theory

Rudiments - Royal Conservatory of Music - Basic, Intermediate & Advanced Levels;
Conservatory Canada - Theory 1 - 4

Theory - Royal Conservatory of Music - Harmony, History, Analysis, Counterpoint & Pedagogy
Conservatory Canada - Theory 5 - 7 & Pedagogy

Those wishing to be registered in a specific theoretical subject must supply six student results in that subject, i.e. six honours history results, etc. Those wishing the complete theory designation will follow the present format of providing six student honours results in three separate areas.

2011 – 2012 Price Lists

Active & Provisional Active Membership - **\$125.20**

Affiliate Membership - **\$134.54**