

Workshops for ORMTA Convention 2012

Dr. Laurel Trainor, McMaster Institute of Music and the Mind, “What's Going on in There? The Development of the Musical Mind” assisted by David Gerry, McMaster University, “How early is Too Early: Musical Training and the Very Young”

The Playford Players, Roland Packer and Philip Corke, “Making It Up as We Go Along” The hammered dulcimer and guitar duo discuss the dulcimer and its variants in different cultures and discuss 30 years of composing and arranging together.

Master classes with internationally renowned pianist **Valerie Tryon and baritone John Fanning**

Dr. Jennifer Snow, head of piano pedagogy at the RCM, “Connecting the Head and the Heart”.

Marie Baron, Vocal Discipline Head, Music Theatre Performance Programme, Sheridan Institute of Technology and Advanced Learning, “Acting Through song in the Musical Theatre”

Susan Ambrose, “All the Music Singers Want in One Complete Series” presenting the new Frederick Harris Resonance series

Canada Sings: A Celebration a concert of Canadian vocal repertoire and choral selections performed by ORMTA students and by the Spurrell Studio Choir

Breakfast presentations on “The Care and Maintenance of Your Piano “ by the **Toronto Chapter of the Piano Technicians Guild** and on “**Self-Promotion 101**” by **Jim Norris of Norris- Whitney Communications, Inc.**

Tuesday Evening Cocktail hour: to celebrate the bicentennial of the War of 1812, a fashion show presented by Westfield Heritage Village, “A History of Fashion, followed by the Cottonwood Brass, a brass ensemble specializing in music of the 19th century on original instruments.

Banquet Speaker: Maestro Boris Brott, conductor of the Hamilton-based National Academy Orchestra and founder and artistic director of the Brott Festival