

**These rules govern all ORMTA Competitions for Branch, Zone, and Provincial Finals**

The first place competitor of the Provincial finals will receive \$1000 and will tour Ontario on the CFMTA Young Artist Tour. \$750 will be awarded immediately after the competitions and \$250 at the completion of the tour. The runner up will receive \$750.

**COMPETITION RULES**

1. Competitors must be Canadian citizens or permanent residents (landed immigrants). The competitors must be currently studying with an Active ORMTA teacher as of 1 January, 2012. ***This teacher must be the principal teacher of the competitor.*** Competitors must compete in the competition held in the teacher's Zone.
2. **AGE**  
Instrumentalists must not have reached their 23th birthday as of January 1st, 2012; Vocalists must be 20-32 years of age as of January 1, 2012.
3. Competitors must have participated at both Branch and Zone level competitions and there obtained a First Class Honours standing (80% or above) before being eligible to proceed to the Provincial finals. Each Zone may send **ONE** competitor to Provincial finals.
4. Competitors may enter either the Young Artist or the Provincial Student Competitions but not both in the same year. With a new programme, previous winners may re-enter the same competition once only, not necessarily in concurrent years.
5. Competitors are responsible for their own expenses (travel, accommodation, accompanists, etc.)
6. **PROGRAMME**  
To avoid teachers' and students' disappointment, we recommend that the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Canadian National Conservatory of Music, Contemporary Music Showcase or the Canadian Music Showcase.

**INSTRUMENTALISTS**

The programme must be at the Associate level or above, and must include a Canadian work. The overall programme must be a minimum of 30 minutes to a maximum of 40 minutes.

Competitors do not necessarily need to perform an entire sonata. They can select movements from a sonata

**VOCALISTS**

The programme must be at the Associate level or above and must total a minimum of 30 minutes up to a maximum of 40 minutes. The programme must include an art song, an aria, (opera/oratorio), a contemporary work and a Canadian composition. Three selections must be in two or more languages other than English.

7. All entries must be submitted on the application form provided. This includes composers, and movement sub-headings as selections will appear in a professional concert program.
8. **NOTE: THE ENTIRE PROGRAMME MUST BE PERFORMED AT ALL LEVELS (BRANCH, ZONE AND PROVINCIAL FINALS.)** All selections performed in competition must be memorized.
9. Use of photocopied material is prohibited for competitors and accompanists. Competitors must provide an original score for the adjudicators.

**PLEASE NOTE**

**The winner of the Provincial Finals must be prepared to accept the recital tour.**

**Competitors are advised to read all information carefully. Failure to comply with the above rules will result in disqualification. Time limits must be strictly adhered to at all levels of competition.**

**Please retain pages 1 and 2 for reference.**

**The application form must reach the convener *on or before May 31, 2012.***

**The entry fee of \$30.00 must accompany the application. Any late applications will be subject to a charge of \$80 for a total fee of \$100. Any applications received after June 6, 2012 will be returned.**

Make cheques payable to **ORMTA YOUNG ARTIST COMPETITION**. Mail to:

**Sue Jones; ORMTA Competitions Convener;**  
**259 Crocus Avenue; Ottawa, ON K1H 6E7**  
**Phone: (613) 523-5317 E Mail - L.Susan.Jones@gmail.com**

**Please photocopy this information and accompanying form as needed.**

## YOUNG ARTIST COMPETITION 2012 - ADJUDICATION PROCEDURE

**This procedure should be followed at all levels**

**Competitors must be in the recital Hall or in a designated area when it is their turn to perform.**

1. In selecting a winner, the performance, presentation and **STYLISTIC BALANCE** of the programme will be considered. The programme must represent more than one composer and period, include a Canadian work and be suitable for a recital.
2. The adjudicators must not have adjudicated the competitors at the Branch or Zone level competitions for the same year.
3. The Competition Convener will brief each adjudicator on the criteria for adjudication before the competition begins.
4. A written adjudication must be provided to each competitor by each adjudicator.
5. The Competition Convener will accompany the adjudicators to the location indicated for their discussion in order to clarify any points of procedure.
6. A runner-up must be chosen in case of disqualification or the inability of the winner to participate in the tour. The adjudicators reserve the right not to select a winner or runner-up, if in their opinion, no competitor is suitable. **Competition Conveners for Branch and Zone levels must submit names of runner-ups to the next level of competition for consideration and all forms must be signed by adjudicators in advance.**
7. The adjudicators will choose a spokesperson who will give a verbal report to the competitors and the audience.
8. **The decision of the adjudicators is final.**

**2012 Competitions will be Sunday, July 22, 2012  
The Holiday Inn Burlington Hotel & Conference Centre  
3063 South Service Road, Burlington, ON; L7N 3E9**

**Sue Jones**  
**ORMTA Competitions Convener**  
**259 Crocus Avenue; Ottawa, ON K1H 6E7**  
**Phone: (613) 523-5317 E Mail - L.Susan.Jones@gmail.com**

**YOUNG ARTIST COMPETITION 2012  
 PROVINCIAL FINALS - APPLICATION FORM  
 DEADLINE May 31, 2012**

Correspondence will be by email. Please provide a reliable email address and confirm all email correspondence. Applications should be emailed, or sent by registered mail. Convener will send confirmation of receipt of applications by email.

**Please type or print clearly**

ORMTA Zone \_\_\_\_\_

Competitor's Name \_\_\_\_\_

Address: Number \_\_\_\_\_ Street \_\_\_\_\_ City \_\_\_\_\_

Postal Code \_\_\_\_\_ Birthdate **D/M/Y** \_\_\_\_\_

Phone \_\_\_\_\_ Area code \_\_\_\_\_ Fax/ E-Mail: \_\_\_\_\_

Instrument (specify) \_\_\_\_\_ Or Voice (specify type) \_\_\_\_\_

Accompanist \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Address: Number \_\_\_\_\_ Street \_\_\_\_\_ City \_\_\_\_\_

Postal Code \_\_\_\_\_ Phone \_\_\_\_\_

E Mail: \_\_\_\_\_ Teacher's Branch \_\_\_\_\_

**PROGRAMME** Must be at the Associate level or above. Indicate Canadian Composer with an asterisk. **Performance Time is 30 minutes minimum to 40 minutes maximum.** List works as they would appear in a professional concert programme. Complete titles, including Opus number, key, movement headings where appropriate, composers and times.

Selection #1 \_\_\_\_\_ Time: \_\_\_\_\_

Composer: \_\_\_\_\_

Selection #2 \_\_\_\_\_ Time: \_\_\_\_\_

Composer: \_\_\_\_\_

Selection #3 \_\_\_\_\_ Time: \_\_\_\_\_

Composer: \_\_\_\_\_

**LIST ADDITIONAL SELECTIONS ON REVERSE**

Total time of programme: \_\_\_\_\_

**BIOGRAPHY** Type on an attached sheet. Include a summary of your musical accomplishments and briefly mention other interests. Should read as if it would appear in a professional recital program.

**PLEASE NOTE**

Competitors are responsible for reading and complying with competition rules as stated on page 1. Please retain pages 1 and 2 for reference. Name must appear clearly on all attached sheets.

**The entry fee of \$30.00 must accompany the application.**

Competitor's signature \_\_\_\_\_

Teacher's signature \_\_\_\_\_

Adjudicator's signature Zone level \_\_\_\_\_

Adjudicator's name Branch level \_\_\_\_\_

2011 Competitions will be Sunday, July 22, 2012  
 The Stage West Hotel; 5400 Dixie Road, Mississauga, ON; L4W 4T4  
 Mail Application Form To: